

# Licensing Sub-Committee Agenda



To: Councillors Margaret Bird, Robert Canning and Karen Jewitt

A meeting of the **Licensing Sub-Committee** which you are hereby summoned to attend, will be held on **Wednesday, 23 June 2021** at **10.30am**. This meeting will be held remotely and members will be sent a link to attend the meeting in due course.

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Tuesday, 15 June 2021

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If you require any assistance, please contact Cliona May on 020 8726 6000 x47279 as detailed above.

## **AGENDA – PART A**

**1. Appointment of Chair**

To appoint a Chair for the duration of the meeting.

**2. Apologies for Absence**

To receive any apologies for absence from any members of the Committee.

**3. Disclosure of Interests**

In accordance with the Council's Code of Conduct and the statutory provisions of the Localism Act, Members and co-opted Members of the Council are reminded that it is a requirement to register disclosable pecuniary interests (DPIs) and gifts and hospitality to the value of which exceeds £50 or multiple gifts and/or instances of hospitality with a cumulative value of £50 or more when received from a single donor within a rolling twelve month period. In addition, Members and co-opted Members are reminded that unless their disclosable pecuniary interest is registered on the register of interests or is the subject of a pending notification to the Monitoring Officer, they are required to disclose those disclosable pecuniary interests at the meeting. This should be done by completing the Disclosure of Interest form and handing it to the Democratic Services representative at the start of the meeting. The Chair will then invite Members to make their disclosure orally at the commencement of Agenda item 3. Completed disclosure forms will be provided to the Monitoring Officer for inclusion on the Register of Members' Interests.

**4. Urgent Business (if any)**

To receive notice of any business not on the agenda which in the opinion of the Chair, by reason of special circumstances, be considered as a matter of urgency.

**5. Licensing Act 2003: Application for a Premises Licence at Addington Park, Croydon, CR0 5AR (Pages 5 - 88)**

The Sub-Committee is asked to determine whether to grant the application for a premises licence.

**6. Exclusion of the Press and Public**

The following motion is to be moved and seconded where it is proposed to exclude the press and public from the remainder of a meeting:

“That, under Section 100A(4) of the Local Government Act, 1972, the press and public be excluded from the meeting for the following items of business on the grounds that it involves the likely disclosure of exempt

information falling within those paragraphs indicated in Part 1 of Schedule 12A of the Local Government Act 1972, as amended.”

**PART B**

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<b>REPORT TO:</b>	<b>LICENSING SUB COMMITTEE</b> 23 June 2021
<b>SUBJECT:</b>	<b>LICENSING ACT 2003 – APPLICATION FOR A PREMISES LICENCE</b>
<b>LEAD OFFICER:</b>	<b>Executive Director, Place Department</b>
<b>CABINET MEMBER:</b>	<b>Cllr. Manju Shahul-Hameed, Cabinet Member for Communities, Safety &amp; Business Recovery</b>
<b>WARDS:</b>	<b>Selsdon and Addington Village</b>
<b>CORPORATE PRIORITY/POLICY CONTEXT:</b>	
This report is specific to this application and has no implications on the Council's Corporate Policies.	
<b>FINANCIAL SUMMARY:</b>	
This application is being processed as part of normal duties carried out by the Department with no additional costs involved.	
<b>FORWARD PLAN KEY DECISION REFERENCE NO.:</b> N/A	

For general release

<b>1.</b>	<b>RECOMMENDATIONS</b>
1.1	The Sub-Committee is asked to determine whether to grant the application for a premises licence at Addington Park, Croydon, CR0 5AR.

## **2. EXECUTIVE SUMMARY**

- 2.1 The purpose of this report is to advise the Sub-Committee that an application has been received for a premises licence under the Licensing Act 2003 ("the Act"). This application is the subject of representations, therefore a hearing is required.

## **3. DETAIL**

- 3.1 A Protocol for Licensing Hearings and a Procedure for Licensing Sub-Committee Hearings has previously been agreed by the Licensing Committee (minute A/24/05 refers). The protocol has been subsequently amended by the licensing committee (minutes A/32/06, A/40/07 and A/07/12 refer and the Protocol was last amended by the licensing committee on 30 September 2020, minute 15/20 refers).

3.2 The applicant and the parties making representations have been notified of the hearing in accordance with the Licensing Act 2003 (Hearings) Regulations 2005 and Licensing Act 2003 (Hearings) (Amendment) Regulations 2005 “the Regulations”. Information to accompany the notice of hearing was provided to the applicant and the parties making representations in accordance with “the Regulations”.

3.3 Appendix A to this report provides details of this application.

#### **4. FINANCIAL CONSIDERATIONS**

##### **1 Revenue and Capital consequences of report recommendations**

There are no direct financial implications associated with this report, subject to the risks at 4.2 & 4.3. This application is being processed as part of normal duties and therefore the work associated with it is contained within the departmental budget.

##### **2 The effect of the decision**

The decision of the Sub-Committee may be subject to appeal and/or Judicial Review

##### **3 Risks**

An appeal against a decision of the Sub-Committee or a Judicial Review of the application process may present financial risks to the Council with regard to any award of costs against it.

##### **4 Options**

The options available are: to grant the application, to vary the application, with or without further conditions, or to refuse the application.

##### **5 Savings/ future efficiencies**

None identified.

6 (Approved by: Flora Osiyemi, Head of Finance Place, Residents & Gateway)

#### **5. COMMENTS OF THE SOLICITOR TO THE COUNCIL**

5.1 The Head of Litigation and Corporate Law comments on behalf of the Director of Law and Governance that the sub-committee must determine the application, taking into account relevant representations, the Licensing Act 2003, the regulations made thereunder statutory guidance and the Council’s own licensing policy.

(Approved by Sandra Herbert, Head of Litigation and Corporate law on behalf of the Director of Law and Governance and Deputy Monitoring Officer).

## 6. HUMAN RESOURCES IMPACT

- 6.1 The Human Resources impact of supporting the Licensing Hearings will be contained within the budgeted establishments of the Democratic and Legal Services and Licensing Teams.
- 6.2 (Approved for and on behalf of Sue Moorman, HR Director, by Jennifer Sankar, Head of HR Place).

## 7. EQUALITIES IMPACT

- 7.1 The arrangements for the Licensing Hearings seek to ensure that all applicants and other interested parties receive a fair hearing and that the process is accessible to all groups within the community.

## 8. ENVIRONMENTAL AND DESIGN IMPACT

- 8.1 The effective implementation of the Licensing Act 2003 will contribute to an improved environment for local residents and other stakeholders.

## 9. LICENSING OBJECTIVES IMPACT

- 9.1 The licensing objectives contained in the Act are:
- the prevention of crime and disorder
  - public safety
  - the prevention of public nuisance and
  - the protection of children from harm.
- 9.2 Officers comments and relevant representations on the impact of the application on these objectives appear in Appendix A to the application.

## 10. HUMAN RIGHTS IMPACT

- 10.1 The Human Rights 1998 (HRA) requires public bodies to ensure everything they do is compatible with Convention Rights and makes it unlawful for a public authority to act incompatibly with those Rights. **Article 6 (A6)** of the European Convention on Human Rights (ECHR) is the right to a fair trial. The key elements of this include:
- The right to a *fair* hearing;
  - The right to a *public* hearing;
  - The right to a hearing before an *independent and impartial tribunal*;
  - The right to a hearing *within a reasonable time*.
- 10.2 When hearing an application, the proceedings of a non-judicial body such as the Licensing Sub Committee, as opposed to an actual Court, need not meet the full requirements of A6 where there is a right of appeal from the Licensing Sub Committee to a Court that does meet the full A6 standards and can consider all aspects of the case (even if that does not include a full re-hearing of the facts).

10.3 So, while it is good practice to make a hearing before the Licensing Sub Committee as A6 compliant as possible, it will not be a breach of the HRA if it is not. Further, the hearing of all applications is subject to the principles of Natural Justice and the requirement for decisions to be 'Wednesbury reasonable'.

## **11. FREEDOM OF INFORMATION/DATA PROTECTION CONSIDERATIONS**

11.1 Protocols agreed in relation to Licensing Hearings are within the Council's Constitution and will be accessible as part of the Council's Publication Scheme maintained under the Freedom of Information Act.

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**CONTACT OFFICER:** Michael Goddard, Head of Environmental Health,  
Trading Standards and Licensing, Place  
Department ext. 61838

**BACKGROUND DOCUMENTS:** Application Forms  
Licensing Hearings and Protocol and Procedure



## **APPENDIX A**

### **1. The Application**

- 1.1 This report concerns an application by Butterfly Enterprise Limited for a time limited premises licence at Addington Park, Kent Gate Way, Croydon.
- 1.2 The application seeks the following licensable activities on Saturday 14 and Sunday 15 August 2021 between the hours shown –

#### **The Sale by Retail of Alcohol**

1200 hours (midday) to 2200 hours

#### **The Provision of Regulated Entertainment, namely –**

Films

Live Music

Recorded Music

Performances of Dance

Provision of anything similar to live music, recorded music and the performances of dance

1200 hours (midday) to 2200 hours

- 1.3 A copy of the application is attached at Appendix A1.
- 1.4 The applicant attached proposed conditions to their application to be attached to the premises licence if granted. Those proposed conditions are at Appendix A2.
- 1.5 Following discussions with the Council Food & Safety Team, the applicant has also agreed to the condition at Appendix A3 to be attached to the premises licence, if granted

### **2 Promotion of Licensing Objectives**

2.1 The applicant provides details in Section 18 of their application of the steps they intend to take to meet the four licensing objectives. Relevant matters would be taken from this 'operating schedule' and added to the licence, as suitably worded conditions should the application be granted.

### **3 Relevant representations**

- 3.1 Representations have been received on this application. Copies are attached at Appendix A4.
- 3.2 The applicant has been provided with a written copy of the representations made.

### **4 Policy Considerations**

4.1 Under the terms of the Act, the Council has published a Statement of Licensing Policy. This is available on the Council website at [www.croydon.gov.uk](http://www.croydon.gov.uk) . Hard copies

are also available from the Council's Place Department and copies of the policy will also be available at the licensing sub committee hearing. The following paragraphs from the Statement are considered particularly relevant with regard to this application:

4.8 The fundamental principles of the Act and its accompanying guidance are that nothing in this 'Statement of Policy' will:

undermine the rights of any person to apply under the 2003 Act for a variety of permissions and have each application considered on its individual merits, or,

override the right of any person to make representations on any application or seek a review of a licence or certificate where they are permitted to do so under the 2003 Act.

4.9 Parties should be aware that, for a representation to be considered relevant, it must be one that is about the likely effect of the grant of a new licence/certificate or variation of an existing licence/certificate on the promotion of the four licensing objectives. Also, if the representation is made by an 'other person', it will not be relevant if the licensing authority considers it to be 'vexatious or frivolous', or in the case of a review, 'repetitious'.

4.10 Applicants and those making relevant representations in respect of applications or seeking a review of a licence or a certificate have the right of appeal to the Magistrates' Court against the decisions of the Council.

4.11 In considering all licence/certificate applications, the Council will take into account the character of the surrounding area, the impact of the licence/certificate on that area and the nature and character of the operation.

4.12 As part of any application for a premises licence/club premises certificate or a variation to an existing licence/certificate, applicants are required to submit an 'Operating Schedule', which must include the steps proposed to promote the Licensing Objectives set out in paragraph 2.2.

4.13 Part 5 of this Statement gives guidance to applicants on some of the matters they may wish to consider when preparing their Operating Schedules.

4.14 Licensing is about permitting activities but also ensuring the responsible management of licensed premises, qualifying clubs and temporary events within the terms of the 2003 Act, and conditions are likely to be attached to licences, certificates and permissions that will cover matters which are within the control of individual licensees.

4.15 However, the Council acknowledges that it can only impose conditions where relevant representations have been received on an application and that such conditions must be considered necessary for the promotion of the licensing objectives. Where no relevant representations have been made, the application will be granted by the licensing authority in terms consistent with the applicants operating schedule.

4.16 When considering these conditions, the Council will primarily focus on the direct impact of the activities taking place at licensed premises on members of the public living, working or engaged in normal activity in the area concerned.

#### **NEED and CUMULATIVE IMPACT**

4.17 The Council will not take 'need' into account when considering an application, as this concerns 'commercial demand' and is a matter for the planning process and the market.

4.18 However, the Council recognises that a significant number and type of licensed premises in a particular area may lead to problems of crime, disorder and nuisance and notes that in accordance with the Statutory Guidance to the Act, their cumulative impact on the promotion of the licensing objectives is a proper matter for the Council to consider. For example, national analysis of alcohol sales data (sales in the on and off trade) has shown a positive association at local authority level between off-trade sales and alcohol-specific hospital admissions.

4.19 Where the Council recognises that there is such a cumulative effect it will consider adopting a specific Cumulative Impact Policy for that area, if this is shown to be necessary. Reducing availability, affordability and attractiveness are some of the most effective ways to reduce alcohol-harm and related crime.

4.20 In these circumstances, the Council may consider that the imposition of conditions is unlikely to address the apparent problems and may consider the adoption of a special policy whereby there will be a presumption that new premises licence or club premises certificate applications, or applications to materially vary a premises licence, will be refused. A material variation may be, for example, an increase in permitted hours or to add a licensable activity onto a premises licence.

4.21 Based on the Statutory Guidance to the Act, in deciding whether to adopt such a Policy in an area, the Council will consider the following:

- local crime and disorder statistics, including statistics on specific types of crime and crime hotspots
- statistics on local anti-social behaviour offences
- the density and number of current premises selling alcohol
- Alcohol use and misuse in Croydon's population
- Claimants of benefits due to alcoholism
- Alcohol specific hospital admissions for under 18's
- Ambulance incidents and dispatches
- Alcohol related road traffic accidents
- Statistics on alcohol related emergency attendances and hospital admissions
- Mortality
- Complaints recorded by the local authority
- Evidence from local councillors and

- Evidence obtained through local consultation.
- 4.22 There are concerns about parts of the borough which experience high levels of alcohol related crime and alcohol related hospital admissions and where it is clear that the density of shops selling alcohol for consumption off the premises is significantly higher than in other parts of the borough.
- 4.23 As a result, the Council has considered it appropriate to designate, the following four areas within Croydon as being subject to a special Cumulative Impact Policy in respect of off licences and shops and supermarkets selling alcohol off the premises:
- i. Along the Brighton Road; South End; High Street, George Street corridor, from the Royal Oak Centre on Brighton Road, Purley to the junction of George Street and Cherry Orchard Road in Central Croydon
  - ii Along the London Road/Streatham High Road corridor, in 3 sections; from the junction of London Road and Tamworth Road in West Croydon to the j/w Canterbury Road; from the j/w Broughton Road to the j/w Melrose Avenue and; from the j/w Northborough Road to the borough boundary with London Borough of Lambeth
  - iii Along the Brigstock Road and High Street, Thornton Heath corridor, from the junction of Brigstock Road and London Road in Thornton Heath to the junction of High Street, Thornton Heath and Whitehorse Lane
  - iv Along the length of Central Parade, New Addington
- 4.24 The effect of a Cumulative Impact Zone Policy for each of the areas listed above is that where relevant representations are received on any new applications for a premises licence to sell alcohol off the premises, or on a material variation to an existing such premises licence there will be a presumption under the special policy that the application will be refused. A material variation would be, for example, an increase in permitted hours for the sale of alcohol or to add the sale of alcohol off the premises as a licensable activity to the premises licence.
- 4.25 The Cumulative Impact Policy is intended to be strict, and will only be overridden in genuinely exceptional circumstances. However, the Licensing Authority will not apply these policies inflexibly. It will always consider the individual circumstances of each application; even where an application is made for a proposal that is apparently contrary to policy.
- 4.26 It is not possible to give a full list of examples of when the council may treat an application as an exception. However, in considering whether a particular case is exceptional, the Licensing Authority will consider the reasons underlying the policy.
- 4.27 The Licensing Authority will not consider a case to be exceptional merely on the grounds that the premises have been or will be operated within the terms

of the conditions on the licence, or that are or will be generally well managed because of the reputation or good character of the licence holder or operator. This is expected in the conduct of all licensed premises. Moreover, licences are for premises and can be easily transferred to others who intend to operate within the scope of the licence and its conditions.

- 4.28 The Council will review the special policies regularly to see whether they have had the effect intended and whether they are still needed or whether they need expanding.
- 4.29 The Council will not use these policies solely:
- As the grounds for removing a licence when representations are received about problems with existing licensed premises, or,
  - To refuse modifications to a licence, except where the modifications are directly relevant to the policy, for example where the application is for an extension in permitted hours or to add a licensable activity.
- 4.30 The Council recognises though that where no relevant representations are made in relation to an application in a cumulative impact area, the application must be granted in terms consistent with the applicants operating schedule.
- 4.31 The Council recognises that the diversity of premises selling alcohol, serving food and providing entertainment covers a wide range of contrasting styles and characteristics and will have full regard to those differences and the differing impact these will have on the local community.
- 4.32 Where an application is made for a new or transfer and variation of a licence, in respect of premises that have closed and been unused and that closure was to a relevant extent as a consequence of crime and disorder and/or nuisance issues at the premises, the Council would expect the applicant to make clear in their operating schedule how they will ensure the crime and disorder and public nuisance objectives will be met, bearing in mind any previous crime and disorder/nuisance concerns there may have been.
- 4.33 It therefore also recognises that, within the Cumulative Impact Policy areas, it may be able to approve licences that are unlikely to add significantly to the existing problems, and will consider the circumstances of each individual application on its merits.
- 4.34 In addition to the cumulative impact zones listed above, the Council is aware of concerns amongst responsible authorities and residents about the number of shops licensed to sell alcohol for consumption off the premises in certain other areas of the borough and the impact they may be having on crime and disorder. It is not intended at this time to introduce cumulative impact zones in these areas, however, they will be monitored and assessed regularly and should concerns increase, consideration will given to formally identifying them as cumulative impact zones. For the time being, those areas will be classed as special stress areas and they are as follows:

- High Street & Portland Road, South Norwood
  - Lower Addiscombe Road
- 4.35 The Council acknowledges that the licensing function cannot be used for the general control of anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned and that apart from the licensing function, there are a number of other measures available for addressing issues of unruly behaviour that can occur away from licensed premises.
- 4.36 In recognising the importance of such measures, the Council will continue to seek further improvements to those already achieved in respect of planning controls and working in partnership with local businesses and transport operators on a number of measures to create a safe and clean environment in the following areas:
- Provision of extensive CCTV and radio communication systems
  - Improvements to street lighting
  - Rubbish collection and street cleaning
  - Provision of better late night bus, tram, rail and taxi/minicab services
  - Provision of Police Officers/street and litter wardens
  - Designation of areas within the borough, as part of a Public Space Protection Order, where alcohol may not be consumed publicly and monitoring the possible need for future designations in other parts of the borough\*
  - Working in partnership with Croydon Borough Police on law enforcement issues relating to disorder and anti-social behaviour. These include the use of powers to issue fixed penalty notices, prosecuting those selling alcohol to people who are underage and/or drunk, confiscating alcohol from adults and children in designated areas and instant closure of licensed premises or temporary events on the grounds of disorder, or likelihood of disorder or excessive noise from the premises
  - Working in partnership with Licensees and expecting them to support existing and future agreed measures set up to promote the strategic objectives for crime and disorder reduction within the Borough
  - Acknowledging the powers of the police or other responsible authorities, or a local resident or business under the 2003 Act, to seek a review of the licence or certificate

\*Would existing licence/certificate holders and new applicants please note that a number of areas within the borough of Croydon are to lie within Public Space Protection Orders (PSPO's) that may control the consumption of alcohol in public areas. Please contact the Council's licensing team if you wish to discuss how such orders may affect licensed premises.

## **5. LICENSING OBJECTIVES and OPERATING SCHEDULES**

- 5.1.1 The following sections set out the Council's Policy relating specifically to the four Licensing Objectives:
- the prevention of crime and disorder

- public safety
  - the prevention of public nuisance
  - the protection of children from harm
- 5.1.2 In each section the Council defines its intended outcome and lists the factors that may influence achieving that particular objective, but because of the wide variety of premises and activities to which this Policy applies, the lists provided are not exhaustive. Applicants will know their premises best and will be expected to address all aspects relevant to the individual style and characteristics of their premises and events.
- 5.1.3 Further, each section lists possible control measures to assist applicants, but again these lists are not exhaustive. Also, many of the control measures achieve more than one Objective but have not been listed under each Objective and applicants do not need to mention a control measure more than once in their Operating Schedule.

## **5.2 Crime and Disorder**

- 5.2.1 Croydon Council is committed to reducing crime and disorder within the Borough and creating an environment where people feel safe.
- 5.2.2 In addition to the requirements under the 2003 Act for the Council to promote the licensing objective of preventing crime and disorder, it also has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder in the Borough.
- 5.2.3 Licensed premises, especially those offering late night/early morning entertainment, alcohol and/or refreshment, can be a source of crime and disorder problems.
- 5.2.4 The Council considers that the promotion of the Licensing Objective to prevent crime and disorder also places a responsibility on licence holders to work in partnership to achieve this Objective.
- 5.2.5 The Council will expect applicants to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained so as to minimise or prevent crime and disorder in and around the vicinity of their premises and events.
- 5.2.6 The Licensing Authority recommends that for certain events, a comprehensive risk assessment is undertaken by premises licence applicants & holders to ensure that crime and disorder and public safety matters are identified and addressed. For larger public events, including those in open spaces and for premises that wish to stage promotions or events, the Licensing Authority

recommends that licence applicants and holders address Risk Assessment and post event debrief processes in their application operating schedule/event planning.

5.2.7 Applicants and premises licence holders may wish to engage the services of suitably trained individuals or companies to assist them in this risk assessment process. In addition, they may seek guidance and advice from the Licensing Authority or the Metropolitan Police regarding the process, although the responsibility for undertaking the risk assessment remains with the Applicant/Premises License holder as neither body is able to actually undertake such risk assessments for applicants/licence holders. Applicants and premises licence holders are also reminded that the Licensing Authority is not able to recommend the services of a particular individual or company for this purpose.

5.2.8 Drugs, violence, anti social behaviour and theft of customers property are examples of crime and disorder issues which may be addressed by the following examples of recommended management practice being included in operating schedules, having due regard to the type of premises and/or activities:

- effective and responsible management and supervision of the premises, including associated open areas, appropriate storage of alcohol, discouraging loitering/consuming alcohol outside the premises, ensuring opening hours are adhered to
- participation in responsible management schemes such as the 'Best Bar None' accreditation/award scheme
- appropriate instruction, training and supervision of those employed or engaged to prevent incidents of crime and disorder
- adoption of existing and future best practice guidance (e.g. Safer Clubbing, the National Alcohol Harm Reduction Toolkit and other recognised codes of practice including those relating to drinks' promotions, i.e. The Point of Sale Promotions published by the British Beer and Pub Association and cheap drinks deals/Happy Hours)
- acceptance of accredited 'proof of age' documentation, as recognised by the Council in consultation with the Police
- maintaining appropriate signage and a refusals log
- employment of sufficient SIA licensed door staff, i.e. within nationally accepted standards
- provision of toughened or plastic glasses
- provision of secure deposit boxes for confiscated items as recognised by the Council in conjunction with the Police
- provision of litter bins and security measures, such as lighting outside premises
- Other schemes including only purchasing alcohol from authorised wholesalers, not selling certain alcohol types/strengths (e.g. high strength beers/ciders or single cans above 6% ABV), restricting sales on



certain alcohol types (e.g. miniature spirits), allowing a 'track and trace' identifier on products so Police/Trading Standards can identify which off-licence seized alcohol is from, signing up to local responsible retailer schemes

- Provision of closed circuit television, with cameras covering relevant internal and external areas (including beer gardens) and entrances/exits to premises

Note: As this Policy applies to a wide range of premises and activities, the above list will not be applicable in all cases and in some cases additional matters may need addressing.

5.2.9 Additionally, when preparing their Operating Schedules, applicants are recommended to seek advice from the Council Licensing Team and Croydon Police Licensing and/or Crime Prevention Officers, as well as taking into account, as appropriate, local planning and transport policies, and, tourism, cultural and crime prevention strategies.

5.2.10 Where relevant representations have been made, the Council will consider attaching conditions to licences and permissions to deter and prevent crime and disorder both inside and immediately outside the premises.

### **5.3 Public Safety**

5.3.1 The Council is committed to ensuring that the safety of any person visiting or working in licensed premises is not compromised. To this end, applicants will be expected to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained to ensure public safety, relevant to the individual style and characteristics of their premises and events.

5.3.2 The 2003 Act covers a wide range of premises that require licensing, including, cinemas, concert halls, theatres, nightclubs, public houses, off licences, cafés/restaurants, fast food outlets/takeaways and sometimes open spaces.

5.3.3 Each of these types of premises present a mixture of different risks, with many common to most premises and others unique to specific operations. These will range from fire safety, including fire precautions and means of escape arrangements in all types of premises, to the use of scenery and pyrotechnics in theatres and special lighting effects in night clubs.

5.3.4 It is essential that premises are constructed or adapted and operated so as to acknowledge and safeguard occupants against these risks.

5.3.5 The following examples of influencing factors are given to assist applicants when addressing the issue of public safety during the preparation of their Operating Schedule:

- the number of people attending the premises

- the condition, design and layout of the premises, including the means of escape in case of fire
- the nature of the activities to be provided, in particular the sale of alcohol and including whether those activities are of a temporary or permanent nature
- the hours of operation and hours of opening if different
- customer profile (i.e. age, mobility)
- the use of special effects such as strobe lighting, lasers, pyrotechnics, smoke machines, foam machines etc.

5.3.6 Public safety issues may be addressed by the following examples of recommended management practice being included in operating schedules, having due regard to the type of premises and/or activities:

- effective and responsible management of premises
- provision of a sufficient number of people employed or engaged to secure the safety of everyone attending the premises or event, i.e. number of door supervisors within nationally accepted standards (and having SIA accreditation where necessary)
- appropriate instruction, training and supervision of those employed or engaged to secure the safety of everyone attending the premises or event
- suitable customer-care policies for assisting lone customers taken ill or injured etc. at the premises
- provision of effective CCTV in and around premises
- provision of toughened or plastic glasses
- implementation of crowd management measures
- regular testing (and certification where appropriate) of procedures, appliances, systems etc. pertinent to safety codes and standards

Note: As this Policy applies to a wide range of premises and activities, the above list will not be applicable in all cases and in some cases additional matters may need addressing.

5.3.8 Additionally, when preparing their Operating Schedules, applicants are recommended to seek advice from the Council's Health and Safety Officers and the London Fire Brigade.

5.3.9 The Council will consider attaching Conditions to licences and permissions to promote public safety.

## **5.4 Prevention of Public Nuisance**

5.4.1 The Council recognises the need to protect the amenities of people living, visiting and working in the vicinity of licensed premises, whilst balancing the rights of businesses to develop.

- 5.4.2 Licensed premises, especially those operating late at night and in the early hours of the morning, can give rise to a range of public nuisances which may impact adversely on local communities.
- 5.4.3 These concerns mainly relate to noise and disturbance, light pollution, noxious smells, litter and anti-social behaviour and due regard will be taken on the impact these may have.

### **LICENSING HOURS**

- 5.4.4 The Council will generally deal with the issue of licensing hours having due regard to the individual merits of each application, considering the potential for nuisance associated with the style, characteristics and activities of the business and examining any steps that might reduce the risk of nuisance.
- 5.4.5 The Council recognises that longer licensing hours for the sale of alcohol will avoid concentrations of people leaving premises at the same time, which is necessary to reduce the potential for friction at late night fast food outlets, taxi ranks/minicab offices and other sources of transport that can lead to disorder and disturbance.
- 5.4.6 The Council will not set fixed trading hours within designated areas (“zoning”) as it recognises this could lead to significant movements of people across boundaries at particular times seeking premises opening later and would lead to the peaks of disorder and disturbance the Council is trying to avoid. Additionally, this would seemingly treat residents in one area less favourably than those in another.
- 5.4.7 However, although the Council will treat each case on its individual merits, generally it will not grant permission for licensable activities beyond 2330 hours on Sundays to Thursdays and Midnight on Fridays and Saturdays in respect of public houses situated in areas having denser residential accommodation. The Council would expect good reasons to be given to support any application for extensions beyond these hours, including addressing possible disturbance to residents and local parking. Additionally, in these areas, consideration will be given to imposing stricter conditions in respect of noise control.

### **SHOPS, STORES AND SUPERMARKETS**

- 5.4.8 The Council acknowledges that the Guidance issued under section 182 of the Licensing Act 2003 states that shops, stores and supermarkets should normally be free to provide sales of alcohol for consumption off the premises at any times when the retail outlet is open for shopping unless there are good reasons, based on the licensing objectives, for restricting those hours.
- 5.4.9 However, there is local concern about crime and disorder associated with shops licensed to sell alcohol off the premises. Accordingly, while the Council will treat each case on its individual merits there will be a presumption that permitted hours for the sale of alcohol will be restricted to between 8am and

11.30pm on Sunday to Thursday and 8am to midnight on Friday and Saturday in respect of shops in residential areas or within one of the four relevant Cumulative Impact Zones where representations are made by the police and/or local residents and where premises are shown to be a focus of crime, disorder or nuisance. Applications to vary the permitted hours for the sale of alcohol off the premises within the above hours shall similarly be treated on their merits

## **PREVENTION OF PUBLIC NUISANCE - GENERALLY**

5.4.10 The Council will expect applicants to demonstrate in their Operating Schedule that they have identified satisfactory measures and will implement and maintain these so as to prevent public nuisance, having due regard to the style, characteristics and activities of their particular premises and events and of the locality.

5.4.11 The following examples of influencing factors are given to assist applicants when addressing the issue of the prevention of public nuisance during the preparation of their Operating Schedule:

- the location of the premises and proximity to residential or other noise sensitive premises
- effective and responsible management and supervision of the premises and associated open areas
- the hours of opening
- the nature of the activities to be provided and their location within the premises, the customer profile, whether the activities are temporary or permanent and whether they are to be held inside or outside
- the design and layout of the premises and in particular the presence of noise limiting features
- the number of people attending the premises
- the availability of public transport
- a 'wind down' period between the end of the licensable activities and the closure of the premises
- a 'last admission time' policy

5.4.12 Public nuisance issues may be addressed by the following examples of recommended management practice being included in operating schedules, having due regard to the type of premises and/or activities:

- effective and responsible management and supervision of the premises, including any outside areas
- appropriate instruction, training and supervision of staff to prevent public nuisance
- adoption of current best practice guidance (i.e. Good Practice Guide on the Control of Noise from Pubs and Clubs produced by the Institute of Acoustics), including designing shop fronts so as to limit noise nuisance from premises, i.e. from opening windows or continental-style concertina doors

- control of opening hours for all or part (i.e. garden areas) of the premises – including other times when deliveries take place/rubbish and bottles are binned – and the operation of generating plant and equipment
- installation of acoustic insulation, suitably controlled, sited and silenced ventilation or air conditioning systems and sound insulation and limiting devices
- managing people, including staff and traffic, arriving and leaving the premises, including patrolling entrance queues
- managing the departure of customers
- liaising with transport providers
- siting and operation of necessary external lighting, including security lighting, with the possible nuisance to nearby properties
- suitable arrangements for collection and disposal of litter, including bottles, so as to minimise disturbance to nearby properties
- no flyposting of events/careful distribution of flyers, including by promoters
- effective ventilation systems to prevent nuisance from odour

Note: As this Policy applies to a wide range of premises and activities, the above list will not be applicable in all cases, and in some cases additional matters may need addressing.

5.4.13 Additionally, when preparing their Operating Schedules applicants are recommended to seek advice from Council Pollution Enforcement Officers.

5.4.14 The Council will consider attaching Conditions to licences and permissions to prevent public nuisance.

## **5.5 Protection of Children from Harm**

### **ACCESS TO LICENSED PREMISES**

5.5.1 The wide range of premises that require licensing means that children can be expected to visit many of these, often on their own, to buy food and/or for entertainment.

5.5.2 Although the 2003 Act details certain age and/or time limitations on the admission of accompanied or unaccompanied children to certain types of licensed premises, the Council recognises that additional limitations may have to be considered where it appears necessary to protect them from physical, moral or psychological harm.

5.5.3 The Council will consider the merits of each application before deciding whether to impose conditions limiting the access of children to individual premises.

5.5.4 While no policy can anticipate every situation, the following are examples of premises that will raise concern:

- where entertainment or services of an adult or sexual nature is commonly provided;
- where there have been convictions of members of the current staff at the premises for serving alcohol to minors or with a reputation for underage drinking;
- with a known association with drug taking or dealing;
- where there is a strong element of gambling on the premises (but not, for example, the simple presence of a small number of cash prize gaming machines); and
- where the supply of alcohol for consumption on the premises is the exclusive or primary purpose of the services provided at the premises.

5.5.5 When dealing with a licence application where limiting the access of children is considered necessary, the Council may consider any of the following options, in combination where appropriate:

- limitations on the hours when children may be present;
- limitations on the exclusion of the presence of children under certain ages when particular specified activities are taking place;
- limitations on the parts of premises to which children might be given access;
- age limitations (below 18);
- requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult); and
- full exclusion of people under 18 from the premises when any licensable activities are taking place.

5.5.6 The Council will not impose conditions on licences or certificates requiring that children be admitted to any premises and, where no limitation is imposed, this will be left to the discretion of the individual licensee. However, where applicants volunteer prohibitions and limitations in their operating schedules and no relevant representations have been made to the Council, these will become conditions attached to the licence/certificate conditions and will be enforceable as such.

#### **RESPONSIBLE AUTHORITY**

5.5.8 The Council recognises the Croydon Children’s Safeguarding Board and any successor groups to be the ‘responsible authority’ competent to advise on matters relating to the ‘protection of children from harm’, and to whom copies of applications should be sent.

#### **CHILDREN IN LICENSED PREMISES – GENERALLY**

5.5.13 The Council will expect applicants to demonstrate in their Operating Schedule that suitable and sufficient measures have been identified and will be implemented and maintained to protect children from harm, having due regard to the style, characteristics and activities of their particular premises and/or events.

5.5.14 Whilst children may be adequately protected from harm by the action taken to protect adults, they may also need special consideration and no policy can anticipate every situation. Applicants should consider the following influencing factors, for which there is the potential for children to be exposed, when addressing the issue of protecting children from harm during the preparation of their Operating Schedule:

- drugs, drug taking or drug dealing
- gambling
- activities of an adult or sexual nature
- incidents of violence or disorder
- environmental pollution such as noise or smoke
- special hazards such as falls from heights
- opportunities to purchase, acquire or consume alcohol

Note: A number of these factors are listed in more details in paragraph 5.5.6, but as this Policy applies to a wide range of premises and activities, the above list will not be applicable in all cases, and in some cases additional matters may need addressing.

5.5.15 Protection of children from harm issues may be addressed by the following examples of recommended management practice being included in operating schedules, having due regard to the type of premises and/or activities:

- effective and responsible management of premises
- provision of a sufficient number of people employed or engaged to secure the protection of children, including child performers, from harm
- appropriate instruction, training and supervision of those employed or engaged to secure the protection of children from harm
- adoption of best practice guidance (Public Places Charter)
- limitations on the hours when children may be present in all or parts of the premises
- limitations or exclusions by age when certain activities are taking place
- imposition of requirement for children to be accompanied by an adult
- appropriate instruction and training for counter staff in the prevention of underage sales, including acceptance of accredited 'proof of age' identification, such as a photo card driving licence, a passport, a citizens card, a validate card or a scheme which carries the PASS hologram logo and keeping a 'refusal' book.

5.5.16 Additionally, when preparing their Operating Schedules, applicants are recommended to seek advice from Council Licensing and Child Protection Officers.

5.5.17 The Council will consider attaching Conditions to licences and certificates to protect children from harm.

- 5.5.18 While the Council expects Licence holders to comply with the law, the 2003 Act details a number of specific offences designed to protect children in licensed premises and the Council will work closely with the police to ensure the appropriate enforcement of the law, especially relating to the underage sale and supply of alcohol to children.

## **6. INTEGRATING STRATEGIES and AVOIDING DUPLICATION**

- 6.1 There are many stakeholders in the leisure industry covering a wide range of disciplines and although their strategies are not always directly related to the promotion of the licensing objectives, they often indirectly impact upon them.
- 6.2 The Council therefore acknowledges the importance of co-ordinating and integrating these policies, strategies and initiatives and will maintain multi-disciplinary working groups to ensure its licensing policy integrates with local crime prevention, planning, transport, tourism, race equality schemes and cultural strategies, as well as any other plans relating to the management of the town centre and the night-time economy.

### **CRIME PREVENTION**

- 6.3 Conditions attached to Licences and Certificates will, so far as possible, reflect local crime prevention strategies. Examples of such conditions can be found in the Pool of Conditions relating to prevention of crime and disorder contained in the Statutory Guidance to the Act.

### **CULTURAL STRATEGIES**

- 6.4 The Council will make arrangements to monitor the impact of licensing on regulated entertainment, particularly live music, ensuring that only necessary, proportionate and reasonable licensing conditions impose any restrictions on such events.
- 6.5 Where there is any indication that such events are being deterred by licensing requirements, the statement of licensing policy will be examined to see if the situation might be reversed.

### **PLANNING AND BUILDING CONTROL**

- 6.8 The Council recognises that there should be a clear separation of the planning, building control and licensing regimes in order to avoid duplication and inefficiency.
- 6.9 Licensing applications will not be a re-run of the planning application and will not cut across decisions made by the planning committee or permissions granted on appeal.
- 6.10 The Council will however expect applications for premises licences or for a variation to an existing premises licence at permanent commercial premises to be from businesses having the relevant planning consent for the property



concerned. In addition, persons submitting temporary event notices should ensure the premises in question has the requisite planning consent for the proposed activities and hours of operation. Where this is not the case, applicants will be expected to show good reason why the premises do not have planning permission.

- 6.11 The Croydon Local Plan sets out the criteria that will be used to assess planning applications for any changes of use that require planning permission. Some changes of use do not require planning permission but an application for prior approval may be required to ascertain whether there are matters related to the change of use that do require planning permission. Applicants should contact the Council's Development Management service at [development.management@croydon.gov.uk](mailto:development.management@croydon.gov.uk) with any enquiries related to planning applications or the prior approval process.
- 6.12 Any application for planning permission will be expected to take into account the impact of noise and fumes (and other forms of potential nuisance) on neighbouring premises and to provide details of any mitigating measures, as applicable.
- 6.13 The Council will ensure that if requested, reports will be sent from the licensing committee to the planning committee advising them of the situation regarding licensed premises in Croydon, including the general impact of alcohol related crime and disorder, to assist them in their decision-making.

#### **ADVANCING EQUALITY**

- 6.14 The Council recognises its legal obligation under the Equality Act 2010 to eliminate unlawful discrimination, harassment and victimisation, advance equality of opportunity and foster good relations between people who share a characteristic and those who don't.
- 6.15 The Council will assess and consult on the likely impact and monitor for any adverse impact on the advancement of equality which may arise as a result of this Policy Document and will publish the results.

#### **DUPLICATION**

- 6.16 The Council will, so far as possible, avoid duplication with other legislation and regulatory regimes that already place obligations on employees and operators, e.g. the Health and Safety at Work etc. Act 1974, the Environmental Protection Act 1990, the Regulatory Reform Fire Safety Order 2005 and the Equality Act 2010 in respect of accessibility for disabled people.
- 6.17 Conditions relating to public safety will only be attached to premises licences and club premises certificates where considered necessary for the promotion of that licensing objective and not covered by any other legislation and where regulations do not cover the unique circumstances of certain licensable activities in specific premises.

- 6.18 The Council acknowledges that bingo clubs are dealt with under the Gambling Act 2005 and will have due regard to the relevant advice regarding duplicating licence conditions which has been given under both this legislation and the 2003 Act when dealing with applications relating to alcohol, regulated entertainment or late night refreshment under the 2003 Act.

## **9. STANDARDISED CONDITIONS**

- 9.1 Where Conditions are properly attached to licences or certificates they will be tailored to the individual style and characteristics of the particular premises and events concerned.

## **10. ENFORCEMENT**

- 10.1 It is essential that licensed premises are maintained and operated so as to ensure the continued promotion of the licensing objectives and compliance with the specific requirements of the 2003 Act and it is the responsibility of premises licence holders and designated premises supervisors (where applicable) to ensure this happens and that regulatory compliance is maintained. The Council and its partners will make arrangements to monitor premises and take appropriate enforcement action to ensure this but enforcement action should be considered to be the last resort and such intervention should not be necessary where premises are operated & managed effectively.
- 10.2 Each of the Responsible Authorities under the Act may make representations on an application or seek a review of a premises licence/club premises certificate, based on concerns around any of the licensing objectives. That said, it is anticipated that specific responsible authorities will take a central advisory & enforcement role, as necessary, with regard to relevant licensing objectives, for example –
- Prevention of crime and disorder – Police
  - Prevention of Public Nuisance – Council Environmental Health (Pollution) Team and the Planning Department
  - Public Safety – Council Food & Safety Team or HSE (as applicable) and the LFB
  - Protection of Children from Harm – Croydon Children’s Safeguarding Board, Police and the Trading Standards Team
- 10.3 Under the London Borough of Croydon Licensing Act 2003 Enforcement Protocol, originally approved by the Council’s substantive Licensing Committee on 21 June 2006, using the principles of risk assessment, the Council will work closely with the responsible authorities in enforcing licensing law and inspecting licensed premises. This should ensure that resources are more effectively concentrated on problem and high risk premises. This Protocol shall be reviewed, through a separate process to this policy review in the coming months and an updated version shall be available from the Council Licensing Team and posted on the Council’s website.

10.4 The Council will carry out its regulatory functions in accordance with good enforcement practice and particular regard will be had to fundamental principles. In that regard, Enforcement shall be:

- Targeted
- Consistent
- Transparent
- Proportionate
- Necessary

Any enforcement activity shall be undertaken in a fair, open and consistent manner in conformity with the above principles.

The Home Office has produced Statutory Guidance under Section 182 of the Licensing Act 2003. The following paragraphs from the Guidance are reproduced below to assist the sub committee –

#### Wholesale of alcohol

3.3 The sale of alcohol to the general public is licensable under the 2003 Act in accordance with the definition of “sale by retail” in section 192 of the 2003 Act. This section makes it clear that, to be excluded from the meaning of “sale by retail”, a sale must be: • made from premises owned by the person making the sale, or occupied under a lease with security of tenure; and • for consumption off the premises.

3.4 In addition, to be excluded, the sales must be sales which are made to: • a trader for the purpose of his trade; • to a club for the purposes of that club; • to a holder of a premises licence or a personal licence for the purpose of making sales under a premises licence; or • a premises user who has given a temporary event notice, for the purpose of making sales authorised by that notice.

3.5 If an employee were buying alcohol as an “agent” for their employer and for the purposes of their employer’s trade (i.e. selling alcohol), this could be treated as a sale to a trader. If, however, an employee were buying for the employee’s own consumption, this would be a retail sale, and would require a licence.

3.6 The same considerations apply in the case of caterers who supply alcohol to their customers. Where a caterer purchases alcohol and then sells this alcohol to its customer, an authorisation will be required at the location where the retail sale of the alcohol is made (likely to be the caterer’s own premises). If the customer was proposing to sell the alcohol under an authorisation, it is the customer who would need an authorisation under the 2003 Act. In this case, the exemption under the 2003 Act may apply to the sale made by the caterer.

3.7 From 1 April 2017, businesses which sell alcohol (for example, retailers of alcohol and trade buyers) will need to ensure that the UK wholesalers that they buy alcohol from have been approved by HMRC under the Alcohol Wholesaler Registration Scheme (AWRS). They will need to check their wholesalers Unique Registration Number (URN) Revised Guidance issued under section 182 of the Licensing Act 2003 I 15 against the HMRC online database which will be available

from April 2017. This is an ongoing obligation and if a business is found to have bought alcohol from an unapproved wholesaler, they may be liable to a penalty or could even face criminal prosecution and their alcohol stock may be seized. Any trader who buys alcohol from a wholesaler for onward sale to the general public (known as a 'trade buyer') does not need to register unless they sell alcohol to other businesses. Examples of trade buyers would be pubs, clubs, restaurants, cafes, retailers and hotels. However, they will need to check that the wholesaler they purchase alcohol from is registered with HMRC. Further information may be found at: <https://www.gov.uk/guidance/the-alcoholwholesaler-registration-scheme-awrs>.

#### Mobile, remote, internet and other delivery sales

3.8 The sale by retail of alcohol is a licensable activity and may only be carried out in accordance with an authorisation under the 2003 Act. Therefore, a person cannot sell alcohol from a vehicle or moveable structure at a series of different locations (e.g. house to house), unless there is a premises licence in respect of the vehicle or moveable structure at each location at which a sale of alcohol is made in, on or from it.

3.9 The place where the order for alcohol, or payment for it, takes place may not be the same as the place where the alcohol is appropriated to the contract (i.e. the place where it is identified and specifically set apart for delivery to the purchaser). This position can arise when sales are made online, by telephone, or mail order. Section 190 of the 2003 Act provides that the sale of alcohol is to be treated as taking place where the alcohol is appropriated to the contract. It will be the premises at this location which need to be licensed; for example, a call centre receiving orders for alcohol would not need a licence but the warehouse where the alcohol is stored and specifically selected for, and despatched to, the purchaser would need to be licensed. These licensed premises will, as such, be subject to conditions including the times of day during which alcohol may be sold. The premises licence will also be subject to the mandatory licence conditions.

3.10 Persons who run premises providing 'alcohol delivery services' should notify the relevant licensing authority that they are operating such a service in their operating schedule. This ensures that the licensing authority can properly consider what conditions are appropriate. Premises with an existing premises licence, which choose to operate such a service in addition to their existing licensable activities, should contact their licensing authority for its view on whether this form of alcohol sale is already permitted or whether an application to vary the licence will be required.

#### Disclosure of personal details of persons making representations

9.26 Where a notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

9.27 In exceptional circumstances, persons making representations to the licensing authority may be reluctant to do so because of fears of intimidation or violence if their personal details, such as name and address, are divulged to the applicant.

9.28 Where licensing authorities consider that the person has a genuine and well-founded fear of intimidation and may be deterred from making a representation on this basis, they may wish to consider alternative approaches.

9.29 For instance, they could advise the persons to provide the relevant responsible authority with details of how they consider that the licensing objectives are being undermined so that the responsible authority can make representations if appropriate and justified.

9.30 The licensing authority may also decide to withhold some or all of the person's personal details from the applicant, giving only minimal details (such as street name or general location within a street). However, withholding such details should only be considered where the circumstances justify such action.

### Imposed Conditions

10.8 The licensing authority may not impose any conditions unless its discretion has been engaged following receipt of relevant representations and it is satisfied as a result of a hearing (unless all parties agree a hearing is not necessary) that it is appropriate to impose conditions to promote one or more of the four licensing objectives.

- 4.2 All relevant parties have been made aware of the date, time and location of the Sub Committee meeting.
- 4.3 An ordnance survey extract map of the area with the application premises at the centre is attached at Appendix A5.

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\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business DIRECTOR

Home country United Kingdom

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name Unit 24 Highcroft Industrial Estate

Street Enterprise Road

District Horndean

City or town Waterlooville

County or administrative area Hampshire

Postcode PO8 0BT

Country United Kingdom

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address  OS map reference  Description

Postal Address Of Premises

Building number or name Addington Park

Street 3 Kent Gate Way

District

City or town Croydon

County or administrative area London

Postcode CR0 5AR

Country United Kingdom

Further Details

Telephone number

Non-domestic rateable value of premises (£) 0



**Section 3 of 21**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

**Confirm The Following**

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21**

**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited Liability Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth

\* Nationality

 Documents that demonstrate entitlement to work in the UK

**Section 5 of 21****OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /

dd          mm          yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /

dd          mm          yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises are on public council land located off Coombe Road. The event site will be fenced and secured for the licensable area for the sale of alcohol, for on-site consumption only.

Entry to the event will be open to attendees who are 18 years and older who are pre-sold ticket holders only.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

Yes  No

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

Yes  No

Standard Days And Timings

MONDAY

Start   
Start

End   
End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start   
Start

End   
End

WEDNESDAY

Start   
Start

End   
End

THURSDAY

Start   
Start

End   
End

FRIDAY

Start   
Start

End   
End

SATURDAY

Start   
Start

End   
End

Continued from previous page...

SUNDAY

Start 12:00

End 22:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors  Outdoors  Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Films may be displayed as part of musical performances or related to other artist offerings

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

Yes  No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

Yes  No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start [ ]  
Start [ ]

End [ ]  
End [ ]

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start [ ]  
Start [ ]

End [ ]  
End [ ]

WEDNESDAY

Start [ ]  
Start [ ]

End [ ]  
End [ ]

THURSDAY

Start [ ]  
Start [ ]

End [ ]  
End [ ]

FRIDAY

Start [ ]  
Start [ ]

End [ ]  
End [ ]

SATURDAY

Start 12:00 [ ]  
Start [ ]

End 22:00 [ ]  
End [ ]

SUNDAY

Start 12:00 [ ]  
Start [ ]

End 22:00 [ ]  
End [ ]

Will the performance of live music take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music to be played at external and internal stages

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

[ ]

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 11 of 21****PROVISION OF RECORDED MUSIC**

See guidance on regulated entertainment

Will you be providing recorded music?

Yes  No

**Standard Days And Timings**

MONDAY

Start End Start End 

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start End Start End 

WEDNESDAY

Start End Start End 

THURSDAY

Start End Start End 

FRIDAY

Start End Start End 

SATURDAY

Start End Start End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music to be played at external and internal stages

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 12 of 21**

**PROVISION OF PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing performances of dance?

- Yes       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors                     
  Outdoors                     
  Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To accompany on stage entertainment only

---

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

---

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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Continued from previous page...

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Live music and DJ acts encouraging audience participation including dancing

Continued from previous page...

Will this entertainment take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors                       Outdoors                       Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music to be played at external and internal stages

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

Yes                       No

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

Yes                       No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises     
  Off the premises     
  Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

**Name**

First name

Family name

Date of birth

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1. All planning for the event will be in line with recommendations laid out in the online 'Purple Guide' and HSG154 Managing Crowds Safely and will be planned in strong consultation with local authorities and licensing staff via regular ELT meetings starting no less than 2 months before the proposed start date of any activities on the site.
2. The final site layout shall be as agreed with the event health and safety advisor and Security consultant and all statutory authorities (which includes but is not limited to members of the council events department, licensing, highways, parking, and blue light services.
3. There shall be at least one personal licence holder at each of the two largest bars whilst the bars are in operation. Furthermore, whenever the premises are open to the public the Designated Premises Supervisor shall be present within the licensed premises.
4. Plastic glasses or cans will be used at the bar. Where a drink is in a bottle and this is not plastic, the contents of said bottle will be decanted into a plastic glass.
5. The boundaries of the licensed premises will be clearly fenced and marked so that staff, interested parties, police and members of the public can clearly see what areas are licensed.
6. No event shall take place until an Event Management Plan has been submitted to and approved by all other relevant statutory bodies.
7. All core event staff and personnel will be issued with a radio and will be in contact with event control.
8. All licensed door staff will use radios to contact each other and will wear hi-visibility arm bands with their SIA badge clearly on display. They will also be in high visibility jackets or similar and should be clearly identifiable as security.
9. All stewards will wear high visibility jackets or similar and should be clearly identifiable as stewards

b) The prevention of crime and disorder

10. The appointed security contractor will provide SIA registered security staff provision, including the mix of male/female staff will be based on a risk assessment carried out no less than one month before any event. Staff working on the main gate and with ejections will have body worn cameras as well as the static CCTV being put on the main gate, rear gate, bar 1, bar 2, stage 1 and stage 2.
11. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.
12. Any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises where it is safe to do so or admitted to on-site welfare facilities until they are deemed safe to be ejected. Where anti-social behaviour is observed in connection with alcohol or drugs the patron will be ejected when safe to do so.
13. Refusal log books will be completed for any refusal of the sale of alcohol. There will be one book at every bar and will be made available upon request to officers from the Croydon Licensing Authority, Trading Standards or Met Police.

c) Public safety

*Continued from previous page...*

14. Security will be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residencies and businesses.
15. All drugs or illicit substances found or confiscated on site will be logged via radio at the point of confiscation and then returned to the event HQ where it will be securely stored and logged in a drugs book which shall be made available upon request to Officers from Met Police. All contraband along with seizure records will be handed to Met Police at the end of the event.
16. A dedicated area in the site, located close to the First Aid section, will be provided for welfare provision to treat and ensure the safety of any vulnerable patrons in the premises.
17. Adequate medical provision will be made available in line with calculations from the "Purple Guide" and following a risk assessment carried out by the medical provider.
18. An incident book will be completed for any incident that takes place within the licensed premises. The book will be made available upon request to officers from the Licensing Authority, Trading Standards and Met Police.
19. Waste management teams, alongside event staff and volunteers will be engaged to ensure the event site is cleaned and returned to its previous condition.

d) The prevention of public nuisance

20. Attendees will be reminded of the residential location via digital media in advance of the event and clear signage throughout the event site will be used to remind and inform attendees of the proximity of residential areas.
21. Noise limits will be agreed with local authority noise management agents and adhered to vigorously. All residents within the area will be advised, by way of a letter drop, of any use of the premises, no less than one month before any event. A contact number will be provided in this letter drop for residents to be able to contact the noise management staff to ensure any complaints can be dealt with in a timely fashion.
22. Sufficient sanitary facilities will be made available within the premises to prevent public urination (as per the Event Management Plan).
23. Following discussion with the Croydon Council Environmental Protection team, noise limits will be set in advance. These limits will be implemented throughout the course of the build, de-rig and live dates.
24. The organisers will monitor on-site dB noise levels and ensure that set noise limits will be adhered to, with regular reading to be taken and recorded.
25. A dedicated festival 'hotline' will be in place for local residents to contact the festival organisers, enabling them to respond to noise disturbance concerns and react accordingly.
26. Once the license has been approved we will have a dedicated local liaison whom will be contactable by local residents. This person will be able to send a team to clean up an area, request the noise manager checks the levels in the area or help solve other problems they may face.
27. We will be placing toilet facilities in the immediate area around the event to ensure members of the public have somewhere hygienic to use the toilet. These will be monitored by our facilities contractor.

e) The protection of children from harm

28. The site will be open to people of 18+ years only. ID checks will be carried out at the point of entry to the site.
29. All age restricted sales training undertaken by staff members will be fully documented and recorded prior to being allowed to sell alcohol. All training records shall be made available to Officers from the Licensing Authority, Trading Standards and Met Police.

*Continued from previous page...*

30. The premises will adopt a 'Challenge 25' policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licences with a photograph or proof of age cards bearing the 'PASS' mark hologram. The list of approved ID may be amended or revised with the prior agreement of Met Police and the Licensing Authority without the need to amend the actual licence.

31. A dedicated medical team with DBS clearance and sufficient facilities for predicted welfare needs will be on-site during all operational hours.

32. A dedicated medical team with DBS clearance and sufficient facilities for predicted welfare needs will be on-site during all operational hours.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**



*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

**Continued from previous page...**

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

**Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21****NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
  - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
  - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Fees are calculated on the valuation of the premises. The value can be found on voa.gov.uk Fees range from £100 - £315 please phone Licensing team to confirm 020 87605466 Rateable Value (commerical) £0 - £4,300= £100 £4,301 - £33,000= £190 £33,001- £87,000=£315 £87,001 - £125,000=£450 £125,000 and over=£635 Please note there is a surcharge of 1.65% if you pay by credit card. There is no surcharge for debit card▲

\* Fee amount (£)

**ATTACHMENTS**

**AUTHORITY POSTAL ADDRESS**

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**DECLARATION**

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

*Continued from previous page...*

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

Date (dd/mm/yyyy)

Add another signatory

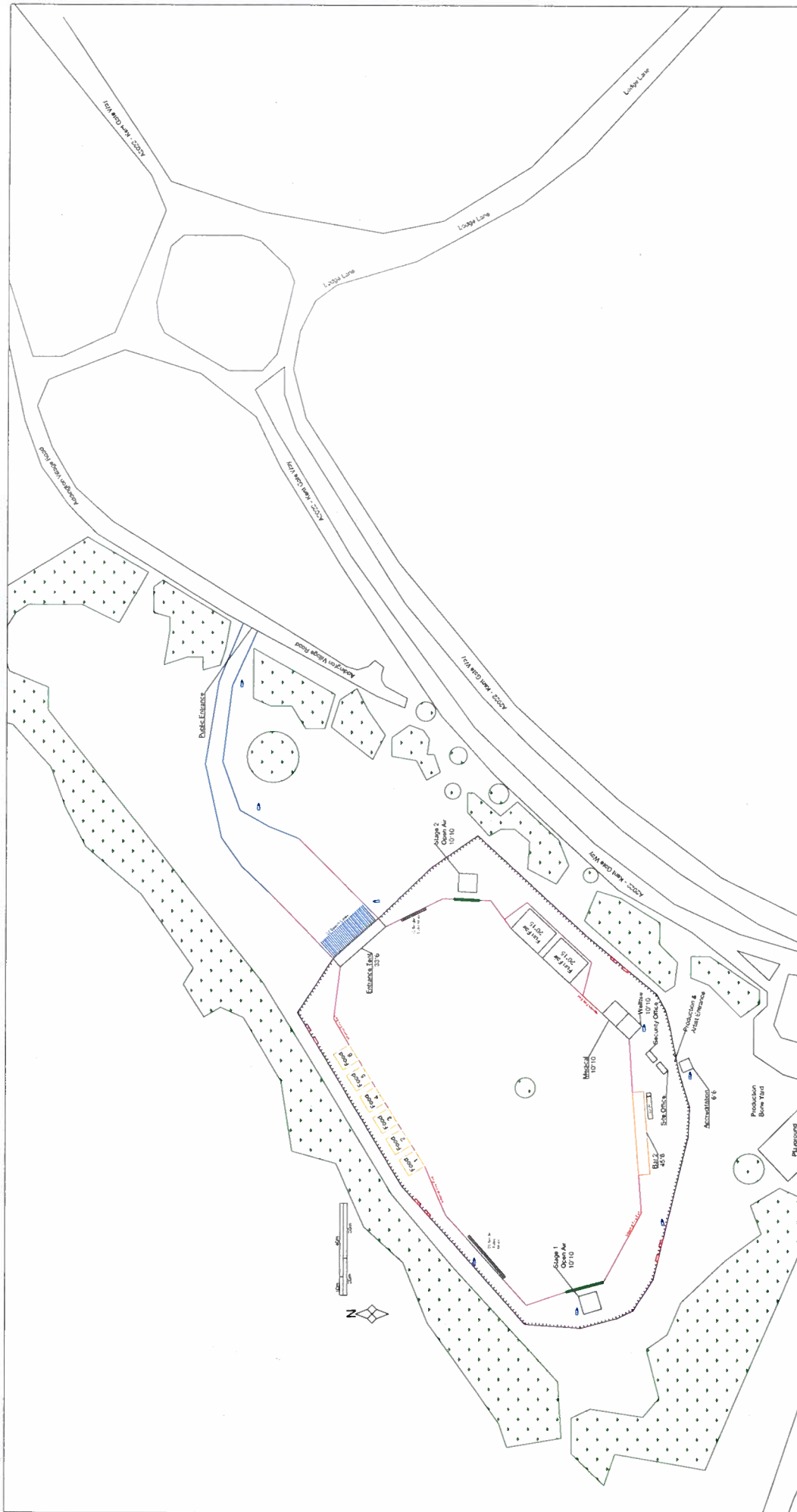
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/croydon/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**



Version - V1 | Revision - R1 | Drawn By - Harry Agombar | Scale - As Noted | Site plans may not be shared without written permission from Viking Events

**Key**

- Heras Fence - [Red line]
- Pedestrian Barrier - [Blue line]
- Hoarding - [Dashed line]
- Fire Exit - [Red line]
- Bar - [Orange line]
- Stage - [Black line]

- Mojo Barrier - [Green icon]
- Articulated Lorry - [White rectangle]
- Stage Deck - [White rectangle]
- Trackway - [Hatched rectangle]

- Water Point - [Blue icon]
- Toilet - [S icon]
- Tower Light - [TL icon]

**Event Information**

Event Name - The Butterfly Effect & Garage Nation  
 Location - Addington Park, Croydon  
 Lat & Long - 51.354630, -0.037168  
 What3Words - meals.since.snail  
 Show Day(s) - TBC  
 Build Start - TBC  
 De-Rig Complete - TBC  
 Site Manager - Laurence Johnston  
 Safety Officer - Harry Agombar



**Submitted by applicant at time of application****Proposed conditions for Garage Nation/Butterfly Effect, Addington Park, Kent Gateway, Croydon, CR0 5AR**

The premises licence holder shall (ensure) –

1. Any queue to enter the premises that forms outside the premises shall be kept orderly and supervised by SIA door supervisors to ensure that there is no nuisance or obstruction to the public highway and footpaths.
2. All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high-visibility jackets or vests.
3. Operate an anti-drugs policy in conjunction with a search and seizure policy. In compliance with agreed memorandum of understanding. This will also include storage and disposal procedures. Signage will be displayed throughout the premises. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
4. Operate a weapons policy in conjunction with search and seizure. This will also include storage and disposal procedures. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
5. Operate an anti-theft policy, which will include the reporting of theft, safe storage of found items, storage and disposal procedures for all items of property found or discarded at the premises. Signage will be on display in prominent places advising customers to safeguard their property. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
6. Operate a search policy which includes searching everyone who enters the event including all staff and artists. All bags will be searched and all those entering will pass through the metal detector and/or wands search area.
7. A clear visible notice shall be placed at the entrance to the premises advising those attending, that it is a condition of entry that customers agree to being searched and that police will be informed if anyone is found in possession of controlled substance or weapons.
8. An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to police or an authorised officer. The following details shall be recorded:

Date of incident



Time of incident

Location of incident

Persons concerned

Summary of incident

Identification of any Emergency Services Personnel who attended

9. There shall be a documented dispersal policy, as agreed with the relevant responsible authorities, implemented at the premises and a copy lodged with the Police Licensing Team. Any amendments to the policy must be agreed in writing with Croydon Police Licensing Team 30 days prior to any event.
10. A Challenge 25 scheme must be operated to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that they are over 18 years of age. Proof of age shall only comprise a valid and in date passport, photo card driving licence, military card or a card bearing the PASS hologram.
11. Ensure that polycarbonate drinking vessels are used for all alcoholic and soft drinks served to customers and that all drinks supplied in glass bottles will be decanted into polycarbonate serving or drinking vessels.
12. Ensure that customers are prevented from leaving the event site with bottles or open containers.
13. SIA door staff will be deployed at the event at a ratio of 1:50. Body Worn Video will be worn by all SIA door staff who are deployed at entry points and those dealing with the ejection of patrons from the event.
14. When SIA door staff are deployed ensure that records are kept by the DPS, at the premises, of the following details of any door-supervisor employed at the premises: -
  - Name and date of birth
  - Full 16 digit SIA badge number
  - Dates and times employed
15. These records must be made available, in useable form, to the Metropolitan Police, Croydon Council officers or authorised officers of the Security Industry Authority upon request.
16. A direct telephone number (mobile to be held by duty manager) will be provided to neighboring premises to be used in the event of a complaint of noise nuisance.
17. The premises shall run each event with the latest Event Management Plan that has been agreed in writing at the latest SAG meeting.

18. The event management plans for each event shall include the following information as a minimum; site plans, stewarding/security plans to include regular weapon sweeps before, during and post egress, crowd management plans, medical plan, fire plan, specific safety policies, risk assessments, traffic management plans, possible noise nuisance plans, and ingress/egress plan.
19. All bar staff at the event will be trained, this training should reflect the Licensing Act 2003 and include the licensing objectives, proof of age, and conflict management. The training will be refreshed every 6 months and all staff training records should be maintained and kept on site. A designated member of staff should be able to produce the records on the request of police or other authorised person.
20. The event will operate a vulnerable person policy, this must include WAVE training for all members of staff.
21. Each bar shall be individually managed by a personal licence holder, during licensable hours.
22. CCTV shall be in operation throughout licensable hours, and must include: Main public gate, back of house gate, main stage, stage 2, bar 1 and bar 2. CCTV must be retained for 31 days after the event and made available to Police or Council upon request. During the event any CCTV request made by Police should be provided on a useable digital format within 2 hours.
23. Engage with freely available counter terrorism advice and guidance through Counter Terrorism Protect Officers and Counter Terrorism Security Advisors.
24. The Premises Licence Holder will allow uniformed Police to periodically attend the premises upon prior agreement with the Premises Licence Holder/DPS in order to carry out advance drug searching techniques, including (but not limited to) requiring customers to take part in drug analyser testing as a condition of entry, and passive drug dog sweeps of the premises and queue.

Covid19 management plans, SOP's and risk assessments relating to the control of Covid19 transmission should be reviewed by Croydon Council Food and Safety and Public Health Team. These Covid19 documents must be submitted a minimum of 3 weeks prior to the event date.

1.

Dear Sir / Madam

I have seen your posters in Addington Park and would like to object to this license being approved.

I am a local resident and enjoy the fact that we have a fantastic park on our door step for dog walking and exercise, I also enjoy the peace of living in this quiet part of Croydon.

I do not want our peaceful village to be disrupted by loud music, lots of people drinking alcohol, lots of cars and leaving lots of litter.

This is not wanted at all here.

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2.

I wish to register my objections to the proposed event in Addington Park.

I don't see why I should be deprived of the use of the park where I walk my dog and that as a Council Tax payer I pay for so that an organisation from outside this borough can make money out of it.

Such an event will obviously attract drug dealers and other undesirables which will place unreasonable demands on our already overstretched police resources.

The park is quite unsuitable for a large event especially with alcohol involved. It has no permanent toilets and however many temporary ones they install they will undoubtedly be insufficient and people will be urinating and defacating in the park and surrounding areas such the adjoining golf course.

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3.

As a resident of Addington Village, I would like to respectfully lodge the strongest objection possible to this application for the following reasons:

- The proposed concert numbers (Est 4,000 - 5,000 people) are far too high to be managed safely in the planned location.
- Due to the numbers attending, there is insufficient areas for parking which will cause chaos and huge disruption to the village and indeed the wider area. Where are cars going to park???
- Addington Park is in a conservation area and as such the facilities should be respected and not used for large concerts which inevitably attract litter, drugs and weapons.
- I know that the residents will be picking up litter/broken glass & plastic for months after the event as designated clear-up teams always fail to do this job thoroughly.
- The security presence of 1:50 is totally insufficient given the security issues the village faces on a regular basis.
- How will the venue organisers prevent the grass in the park from being ruined for the local community due to the number of people attending?
- I am aware that our local police are also concerned about the size of this event, which should be an indication to the council that the event should be rejected or substantially reduced in size.

A two day concert of this size would be far safer and more easily accessed if it was held in Lloyd Park which as a better area for car parking and still has tram transport access. Addington Village is definitely not a suitable venue for this or any other music festivals.

I trust that my objection will be given full consideration and that this application will be rejected, in spite of the fact that I understand thousands of tickets have already been sold!!!

I would appreciate a response to my queries and concerns.

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4.

For the attention of The police, Croydon Council members, and Organisers.

We understand that Garage Nation is planning to make another application to Croydon Council for a 'music festival' at Addington Park with at least 5500 attendees where alcohol and food are also to be made available, and I am writing to say how dismayed we are that our Council is even thinking of accepting this application.

1) The Garage Nation website is already touting an event in Croydon for Saturday 14<sup>th</sup> August 2021 (Park to be announced!) This strongly suggests that they have already been given the go-ahead to hold this event without any consultation with or consideration for local residents. I understand that no license has been granted by Croydon Council Committee yet approx 4000 tickets have already been sold for this event!!

2) These Garage Nation's track record of holding events nationally, has left our hard-pressed police service extremely concerned about the safety and bad behavior especially taking into account the current level of knife crime and drug-related incidents. Being advertised nationally means that many many attendees will be needing somewhere to stay nearby and we fear that will have a terribly detrimental impact on the locality. Like ourselves we are certain that most householders in the district will be hugely concerned about the likelihood of criminal activity, damage to property, trespass on the many nearby green areas (eg Addington (1743) Cricket Ground, Addington Palace, and golf club), and not least the litter, food and potential toilet/sick mess that will no doubt be left for others to clear up, at whose cost?

3) No doubt the local roads will have to be partly closed to avoid illegal parking and the likely blocking of driveways. In turn, this will create incredible inconvenience for local people and bad feelings towards the organizers, attendees, and especially the Council. In the event of this what-if, emergency services need to get into Addington Village for any reason which could be life dependant.

4) Addington Park was very recently granted Conservation Area status in conjunction with the existing Conservation Area of the historically important Addington Village and its buildings and Addington Palace. It is beyond belief that anyone could imagine that a park and locality, which is a prime Croydon asset with historical purpose, is a suitable venue for such an event.

5) Having been subject to the COVID 19 pandemic and necessary restrictions for more than a year, the aged demographic of local people living near Addington Park and in the village will be scared stiff that this event, were it to go ahead and could spark yet another surge in infections. Who would be to blame if this occurred? Would the organisers insurance cover this?

Addington Village Residents Association Committee

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5.

I write to raise extreme concern at the prospect of a large music event being held in Addington Park on the 14th and 15th August 2021. Meetings between the organisers Garage Nation and the Council, Police and other parties on the feasibility of holding this event seem fairly advanced. It is understood that they have applied to the Council for a Licence to hold this event which will have 5,500 attendees. Rumour is that 4000 tickets have already been sold. My objections are not so much about this event being held, but more about the location of it. Primarily the idea that Addington Park, which is on an incline and recently granted conservation status by the Council, should be considered at all. No event even well organised and policed properly escapes damage when something on this scale takes place. Furthermore it was designed and planted by Capability Brown. What guarantees are there that irreparable damage will not be caused to the ground and or the trees. Some of the small trees planted a couple of years ago have already fallen victim to damage and have been snapped off. These have not been replaced. History dictates that an event such as this will not pass without some trouble as they tend to be a target for unscrupulous drug dealers. There will also be alcohol on sale and with the inevitable rush of euphoria following the easing of Covid restrictions, it is difficult to see how this will not impinge on the local community in some way. As there are virtually no parking facilities nearby it begs the question where all the traffic is going to go. As Residents we are most concerned with access for any emergency vehicle that may be required. The only way in to the Village by public transport is by Tram or Bus. You don't need to be TFL to work out the potential issues of handling that many people in one day. There are several listed buildings in the nearby vicinity and I feel sure they will need security in attendance to prevent any possibility of damage. The overriding question must surely be why Addington Park? I also would like to know why the application has been put in by a seemingly small limited Company Butterfly Enterprises who have only been incorporated since March 2020. There are no accounts listed for them and their business is registered as an Unlicensed Carrier. Nothing related to Music festival organising. Despite assurances by the Police that the event is being organised by an experienced company Viking, I would like to know why they have not applied for the license themselves. It suggests that the responsibility rests with a small limited company with zero track record in large scale events. If things did go wrong what assurances have the Council got by way of a contract that ensures that any damage and the massive clean up obligations will be met.

I would ask the Council to seriously reconsider granting a License to hold an event of this size in Addington Park.

I wish to add to my previous email some serious concerns that have come to light in connection with my discussions with the Police relating to the egress at 10pm on both the 14th and 15th August. Much emphasis has been placed on the several thousand attendees leaving the event at 10pm by either Tram or Bus. There are some simple mathematical equations that unless TFL are going to lay on a huge number of Trams on there will in any event be a massive clogging of people. One Tram has a capacity of 200 people. It would take approximately 4 hours or so to clear the 5,500 people attending. I cannot see how you are going to keep that number of people penned up without huge numbers dispersing into the Village and surrounding areas. Recent much smaller gatherings where there has been a strong Police presence has sparked riotous behaviour on the part of a number of people which has led to serious injury to both Police and others alike. It's a highly predictable disaster that is in all probability going to happen. One more reason why Addington Park really is most unsuitable for an event of this size.

Addington Village Residents Association

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6.

I am writing to express my concerns about the council considering granting permission for a Garage Nation Festival to be held in Addington Park in Aug 2021 or at any other time in the future. Addington Park is part of a historic conservation area, not the description of some where you would associate with a Garage music festival.

We moved to Addington Village because of the conservation area and the peace and quiet. To have up to 5000 people on our doorstep with loud music being played continuously for 10 hours a day for 2 days in the summer when we want to enjoy our gardens is unimaginable. The majority of people who live in the village are aged 50+. Not the demographic who would normally enjoy listening to such music.

I am really concerned about the rise in antisocial behaviour which could happen during the 2 days of the festival. After reading about similar festivals, it is highly likely much alcohol and other substances would be consumed, putting our local properties and cars at risk. The licence application states in section 18 part b12 that "any patrons displaying signs of drunkenness or use of drugs will be ejected from the premises...." In other words, they will be told to leave the festival and left to wander under the influence around our homes, cars and places of historical importance to Croydon, possibly causing damage, disruption or theft. Other such events have also seen fights and stabbings. It is also well documented how sites are left in a poor state regarding rubbish etc after such events even though their licensing agreement says how they will clean up after the event.

There are various other green spaces in and around the village, one of which is beside our property. What is to stop festival goers from camping on these spaces and causing further disruption to the area as well as regarding noise.

Another nearby green space is the cricket pitch - one of the oldest cricket fields in the country. To have this illegally camped on would be criminal. We also have one of the oldest working forges in the village which would need to be protected against drunken wandering festival goers, as would St Mary's church (nearing 1000 years old) and it's churchyard.

The Harvester near the park is used by local families and I'm sure the noise, police presence and possible closure of Addington Village road would hugely affect their business. I know we wouldn't be eating there with such a festival happening in the park especially with the entrance to the festival almost directly opposite.

At 10pm when the festival is over, the noise won't stop. Possibly thousands of festival goers will be leaving all at the same time. There is no way that could happen quietly and orderly. Where are all these people suppose to go? The Addington Village interchange isn't big enough to accommodate them all so inevitably people will end up drunkenly wandering around the village, near our homes and families.

On a personal note, my teenage son is autistic and this proposed festival, along with the police presence which will be required would hugely impact on him. The noise (particularly bass vibrations), the smells, his anxieties about crime and antisocial behaviour and seeing so many people and police near his home, would completely

change his ability to cope with day to day life. This won't just affect him for those 2 days, but probably for weeks/months before and after.

We aren't adverse to the park being used for community events and would be supportive of family events and those in keeping with the nature of Addington Village and its historic surroundings.

Please don't let this festival and other events like it happen in the beautiful, peaceful conservation area of Addington Village.

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7.

I have concerns about the egress of people from the event at 10pm. So far I have not seen evidence that there is enough capacity in the tram system to swiftly transport people to East Croydon or other stations. The Police can't keep penned in so they are likely to come through Addington Village and other surrounding areas. This will disturb the people living in the area. There is also the possibility of damage to property/cars etc. There have been some instances in the past where graffiti and cars were damaged by drug/drinking youths on a Saturday night.

Residents would feel a lot happier if a small number of conditions like security and a couple of Road closures were put in place.

There are also concerns about access for emergency vehicles.

There seems to be a lack of accountability for this event. The Council, as stated in the email below, is not taking any responsibility for coordinating the support from the Police, preferring to direct me to the Police to get a response. There is also concern about the event organisers who appear to be acting on behalf of another organisation who will actually be running the event.

Whilst I think we need to maximise the use of our parks, this shouldn't be at the expense of other park users and local residents. I am not confident all the issues have been addressed in enough detail to go ahead with granting the licence yet.

Councillor Helen Pollard

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8.

I live on a no-through-road off of Spout Hill in a historic village and in a conservation area which is broadly situated next to Addington Park and occupied by St. Mary's Church dating back to 1080 AD, the oldest building in Croydon; next to it is a graveyard where five Archbishops of Canterbury are buried; historic houses that form part of the history of Croydon such as Flint Cottage, The Old Post Office, Addington House and The Forge which is Grade II listed, date back to 1740 - workman's cottages dating back to 1796 which are residential, two village greens adorned with flowers and wooden benches given in memory of past residents, a privately owned cricket club dating back to 1743 - the oldest in Surrey - all form part of Addington Village Rd. The cricket club runs matches for visiting teams on Saturdays and developmental teams on Sundays that run straight through until the



end of August. The blocking of surrounding roads, player's ability to park here which is very limited not to mention spectators will be severely disrupted. Using the tram which is met to serve the local community will be non existent that weekend due to crowds upwards of 5,000. A total and utter mess. Addington Park is surrounded by Capability Brown landscaped woodland and lawns. In close proximity to our village are two membership only golf clubs, Addington Palace, itself, which frames the upper part of Addington Park and residential areas such as Bishops Walk, Bridle Way, Shirley Park Rd. and the other side of Spout Hill where communities and "Private" drives exist as homes costing upwards of £5 million are situated. Addington Village is the last remaining historic enclave of Croydon and is fiercely protected by its residents and local historians. It is a totally unsuitable place to stage a concert with 5,000 ticketholders. We the residents of the village strongly object to the nonsensical plan to attempt to hold such an event in a conservation area and one as historic in nature. The environmental mess this will leave behind is incalculable.

Over the seven years I have lived here and because of the dead end street at the end of Addington Village Road - we, who form the Residents Association, of which I am . have been fully engaged with the help of our local police force in tackling drug dealers, burglars, prostitution, travellers, littering, fly tipping and dirt biking on out street and surrounding side streets off of Spout Hill. We have at various times experienced many an unsavoury incident at the end of the lane at the entrance to the woodland - prostitution in full view of children, drug dealing between dealers window to window exchanging cash; travellers arriving in caravans and encamping and defecating on the pavement whilst throwing their rotting garbage into the bushes for example and the Council and Police have not been able to bring this to an end albeit it is improving due to constant patrolling in vans, on foot and on bikes. It dies down for a while and then starts up all over again.

You can imagine how shocked we all were when we discovered that an application had been put forward to hold a music festival over two days in Addington Park which is used extensively by our community for dog walking, exercising, picnicking, jogging, walking and ball sports. There is a public children's playground that is full most days not to mention a private residence at the entrance to the park. The land is mostly boggy, uneven and full of badger holes and fox warrens and is situated on a slanted hill which is really most unsuitable for a concert. Circuses, car boot sales and Fun Fairs in a much smaller scale and footprint have previously taken place and are an altogether different kettle of fish, having been held closer to the entrance as it flattens out a bit there. There are only two entrances to the park and the main one is right where the tram crosses over the road. During rush hour when a tram passes, the back up of traffic is considerable.

The granting of a license for this sheer magnitude of event is a dangerous precedent and must be looked at closely not least because of the impact it will have on the community that surrounds the park but the environmental mess such an event will leave behind.

Please consider the following points:

\*An event of 5,000 people has never been allowed before in the park and the new chief inspector for Croydon admitted in our last ward meeting that they had not resolved where 5,000 people can PARK. In fact there is nowhere to park.

\*There are two little trams coaches that are not even sufficient for our local rush hour much less a music festival with no way for transport police to monitor who has even paid to ride them resulting in loss of revenue for TfL. It would become a free for all and be crammed with people not allowing every day residents any chance of coming or going home from work. Buses run locally to neighbouring villages. What on earth are the weekend employees at the new Coombe Woods School going to do as they ride the tram to school and there will be no room for them.

\*Alcohol and drugs - not to mention knife crime - a big problem in the wider Croydon area can only be a magnet for dealers and troublemakers - this concert will attract the worst of the worst and be a draw to attract all sorts of crime. Breaking into cars - a festival for catalytic converter thieves not to mention attacking people as they return in the dark to wherever their car may be parked.

\*Of course the food stalls that set up along the boundary of the golf course will dump their rubbish in the woods!

\*Bottles plastic cups picnics - you name it - will be left behind and thrown into the wooded area.

\*The streets in our village will be inundated with cars parked on our village greens, on our roads, blocking our driveways and inviting all sorts of concert goers to invade our properties. Ticket holders staying for two days will be camping on our village greens by the church, invading the cricket ground and our front lawns. It becomes a huge security issue.

\*Emergency ambulances will have no access to our village, nor to the park as the Kent Gateway will be bumper to bumper with cars and lorries as will Gravel Hill. It's a recipe for disaster in our view.

\*How will queues of 5,000 be managed as they will have to be checked individually before entering the park. This will take hours.

\*Toilet facilities - you will need upwards of 100 portaloos, including handicapped access, to service 5,000 people.

\*Where will people camp overnight and what facilities are provided for campers and what about open fires - they will surely BBQ. A fire hazard.

\*Where will extra rubbish bins be put and how many - we reckon over 350 to cover all of the rubbish for a two day event.

\*Have you considered that residents who live around the park will be a virtual prisoner in their houses for the entire two days of the festival - how is this fair?

\*Has the council really examined who is actually running this event vis a vis who has applied for the license to run the event and whether they have any event experience of this magnitude and who these people are? Butterfly Enterprise Ltd. have never filed any accounts and were only recently incorporated yet Garage Nation purports to be running the event and advertising it. How do YOU know that this will be properly managed and organised or is indeed who they say they are. It all sounds a bit murky.

\*You are granting a licence to hold an event that is surrounded by conservation area and this does not bode well for it. It is sheer folly.

\*Finally, as the local police don't have the manforce to undertake such an event - what vested interest in our community does an imported Met Police Force have in protecting our village as they have no ties or history as to what goes on here.

## CONSIDERATIONS

That the Harvester pub NOT be allowed to stay open after 10pm on the two nights of the concert.

That Addington Village Rd. Spout Hill and all surrounding residential roads be closed to traffic to protect our historic village, disallow parking, disruption of our lives and to provide a way in and out of our community for residents and allow a free road for ambulances to come and go freely as all other roads will be blocked. We absolutely must protect our church, graveyard and village from parking, camping, litter, drug dealing, overnights, litter and GRAFITTI not to mention unsavoury people bothering local residents.

Whilst also giving consideration to the above bullet points outlined.

In closing I wanted to say that I was informed you wouldn't give our objections any consideration unless I provided my full name, address, mobile and e mail. What is to stop the applicants throwing a

brick through my window or seeking retribution against me if they are turned down due to objections from people like me. Why do they need to be shown our private details? I feel very intimidated by this request and my basic right to a certain degree of privacy.

Thank you for your kind consideration. I thank you for giving this your attention and looking forward to the council's response.

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9.

Licensing Application - Addington Park - CRO 5AR

Dear Sirs

We are writing to strongly object to the licensing application mentioned above in particular with regard to the following headline issues.

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village itself.

Organisers have for some time been promoting this 2 day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many many more who will come to watch and listen from outside the festival boundary.

Buy tickets for Garage Nation Outdoor Festival at Park To Be Announced, Sat 14 Aug 2021 12:00 PM - Sun 15 Aug 2021 9:30 PM (tickettailor.com)

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A sure recipe for unrest and likely safety issues given some people will have been drinking for hours on end.

Being a 2 day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who are apparently against this festival being staged here, have said that they would be unable to control such crowds and would need to rely on assistance from outside the Borough (at what cost?).

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

Garage Nation music festival: Four men stabbed in fight - BBC News

The applicant for the various licenses (alcohol, music and dance) who apparently is not acting as an agent for Garage Nation has only been established as a business with £100 unpaid capital for just over one year and not yet submitted accounts. According to Companies House the applicant is also a director of a recently established media company who just filed accounts as a dormant company with £100 unpaid capital. Previously the applicant was a director of four other companies that have either been dissolved within a short space of time or otherwise dissolved via compulsory strike-off. Being only established during our pandemic and subsequent lockdowns it is clear that the applicant has no experience in holding such licenses. Is this a company that should be awarded these licenses and has Croydon Council done their due diligence here?

We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

The application itself.

Why were the main notices placed along railings facing out from the park and far away from the roadside pavement? As a result, most pedestrians and park users would not have been able to read the notices.

Is the applicant an agent for Garage Nation or not? If not, shouldn't they have completed the section at the top of page 25 ?

What experience does the Premises Supervisor have with regard to large events such as this? There are no contact details, no personal license number and no issuing license authority shown. Where are the details of this person's consent form? Has the Council done its due diligence here as well?

Nothing has been mentioned on the application regarding the numbers expected to attend the event. Whatever the number turns out to be will it include those many young people who will attend outside the venue itself, looking for a 'free ride'?

Very unusually, the Council has demanded full disclosure of complainants' name and address details otherwise disregarding their complaint. For whatever reason they also seem intent on supplying these details to the applicant. At first sight this would appear to be a breach of GDPR rules but in any case, opens up the real possibility of intimidation and/or retribution from parties unknown. Will the Council guarantee that this will not happen? Can we hold the Council responsible if this does in fact happen?

In their addendum to the application (page 26), the Council mention proposed conditions for Garage Nation/Butterfly Effect, Addington Park, CR0 5AR. Is this in connection to the application and if so who is actually making the application? Is Butterfly Enterprise Limited the same as Butterfly Effect and are either of these acting as an agent for Garage Nation?

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10.

I write to object to the proposed music festival to be held Addington Park on the weekend of 14/15 August

1) The prevention of crime and disorder

- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village.

Organisers have for some time been promoting this 2 day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many other people who will come to watch and listen from outside the festival boundary.

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and this will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A recipe for unrest and likely safety issues given some people will have been drinking for several hours.

Being a 2 day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and the Gravel Hill area in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

Nothing has been mentioned on the application regarding the numbers expected to attend the event. Whatever the number turns out to be will include those many young people who will attend outside the venue itself, rather than paying to enter.

11.

I would like to object most strongly about the planning application for a music festival at Addington Park on 14th/15th August on the grounds that with a capacity of 2000 people will be unable cope with the influx of so many people and this will inconvenience local people who use the service for work many of whom are NHS staff and key workers also it will inconvenience local residents with parking in side roads. Controlling large crowds many of whom will be suffering the effects of alcohol will put a huge strain on an already over stretched police work force.

I am a member at Addiscombe Cricket Club in Sandilands and have been at the ground on several occasions when similar events have been held in Lloyd Park and the noise has been deafening this will ruin the local Residents peace and quiet and alienate the entire community against a Council which already has a dreadful reputation. Remember the next election is not too far away

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12.

I object most strongly to the licensing application for the above event at Addington Park 14-15 August 2021.

Such events are renowned for their drug abuse, drunkenness and general public disorder and represent a real danger for the local residents and especially children.

The cost of repairs, clearing up of the park afterwards and possible legal claims against Croydon Council could well outweigh the small financial gain received from the organizers.

In addition it would be a great pity if Addington Park, which has recently been awarded Conservation status, were to be trashed by the influx of around 5,000 people over two days. The local area cannot cope with such an influx of people either during the day or overnight. There are parking facilities for a mere few dozen cars in the area, not hundreds or overnighting vans.

There is also the possibility that some Covid restrictions will still be in place.

Overall, such an event would be a disaster for Addington Park and should not be allowed to go ahead

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13.

I wish to object most strongly to this application.

The reasons for these objections are numerous, so here are a few.

Arguably the organisers have craftily chosen to steer clear of Lloyds Park due to the current surge in the Indian variant. Addington Park has recently been awarded Conservation status, along with Addington Village close by, so is totally unsuitable as

a venue. It's size and close proximity to residential homes also adds to the argument.

Together with this the strain on public services (ie: policing, transport and possible ambulance services) will totally outstrip any profit the council is hoping to dredge up to help in it's embarrassing & appalling financial situation.

And of course, there's COVID. Even the most respected scientists in the UK are currently unable to predict how the B.1.617.2 (a.k.a. India variant) is likely to pan out. Many residents, myself included, have zero confidence in the machinations of Croydon Council, in particular any suggestion by the authorities that such an event will include adequate test/trace procedures.

If you allow this event to go ahead, you will be making Croydon more of a laughing stock than it already is. Be strong, be assertive and say no.

#### The prevention of crime and disorder

The public transport system does not have the capacity to deal with the arrival/departure of so many people, estimated to be in the region of 5,500. This is a recipe for unrest and likely safety issues considering the fact that many will be under the influence of alcohol, and quite possibly drugs.

The location itself (recently designated Conservation Area status, along with Addington Village) is unsuitable both in size and location, the former of which will in itself lead to stress amongst such a large number. Factoring in cab hailing and private transport any existing nearby parking facilities will be put under tremendous strain, inconveniencing local shoppers and residents and will simply add to the mayhem.

The strain on the police force will be immense, at a time when they are already under tremendous strain. They themselves have already expressed concern that this festival is being staged in an unsuitable location, and have said they will be unable to cope and may have to rely on assistance from Special units outside the Borough.

#### - Public Safety

Public safety will be compromised, and as referred to earlier, no more so than in transport arrangements, parking and excessive movement of traffic. Bearing in mind this is a residential area, such an event will seriously disrupt the daily movement of people going about their daily business, or simply leaving, and returning to, their homes. Such disturbance to people's habitual movement and practices, especially following COVID restrictions, will arguably lead to accidents.

The character and size of the proposed location cannot provide the required hygiene and sanitary arrangements, so consequently health and safety will be compromised. Ambulances will undoubtedly be needed. In such a venue, access to any accident will be severely restricted.

#### - The prevention of public nuisance

It doesn't take someone with a degree in social science to know that when a combination of large groups of people, alcohol, drugs (and traffic) are crowded into a relatively confined space, tension will build. Factor into this the fact that we are all different. Some have respect for the environment and other people - some do not.

The area around Addington Park is confined. There are no escape routes other than a road & transport network which is simply unfit for this particular purpose.

- The protection of children from harm

Local children will be prevented from using the park not only for the 2 days during the festival, but subsequently depending on how long the clear-up operation takes. Should this event go ahead, they will be subjected to an situation to which they are unfamiliar, leading to insecurity and danger. Many will need adult supervision when outdoors, or simply be forced to stay in their homes.

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14.

Dear Sirs

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- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village.

Organisers have for some time been promoting this 2 day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many other people who will come to watch and listen from outside the festival boundary.

Buy tickets for Garage Nation Outdoor Festival at Park To Be Announced, Sat 14 Aug 2021 12:00 PM - Sun 15 Aug 2021 9:30 PM (tickettailor.com)

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and this will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A recipe for unrest and likely safety issues given some people will have been drinking for several hours.

Being a 2 day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and the Gravel



Hill area in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

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We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

The application itself.

Why were the main notices placed along railings facing out from the park and far away from the roadside pavement? As a result, most pedestrians and park users would not have been able to read the notices.

Is the applicant an agent for Garage Nation or not? If not, shouldn't they have completed the section at the top of page 25?

What experience does the Premises Supervisor have with regard to large events such as this? There are no contact details, no personal license number and no issuing license authority shown. Where are the details of this person's consent form? Has the Council done its due diligence here as well?

Nothing has been mentioned on the application regarding the numbers expected to attend the event. Whatever the number turns out to be will it include those many young people who will attend outside the venue itself, looking for a 'free ride'?

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business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

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17.

**ADDINGTON PARK - 14 & 15 AUGUST 2021**

I am writing to strongly object to the licensing application mentioned above in particular with regard to the following headline issues:

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- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village.

The use of the park will effectively be denied to local residents for that whole weekend, as most use of it is made in the afternoon, including families who may wish to use the children's play area, and others who may wish to use the open space for playing outdoor family games.

Organisers have for some time been promoting this 2-day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many other people who will come to watch and listen from outside the festival boundary.

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and this will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A recipe for unrest and likely safety issues given some people will have been drinking for several hours.

In order to reach the two nearest tram stops, Gravel Hill or Addington Village, the people would have to cross one of two 2-lane 40 mph very busy dual carriageways, and they would have to do so in an inebriated state after possibly as much as 10 hours of drinking alcohol. Surely a recipe for danger to life and limb.

Being a 2-day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village, the Gravel Hill area, and the residential area off Featherbed Lane, in each case in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

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19.

Dear Sir/Madam,

Further to your recently posted public notices regarding the above application, I wish to protest in the strongest terms. My objections are as follows:

- 1) Disruption and intrusion of the local community in regard to their use and enjoyment of this facility.
- 2) Noise pollution and environmental concerns regarding litter and anti-social behaviour.
- 3) Policing issues. The local Police will find it extremely difficult to cover and police such a large event. I understand that several thousand people usually attend these events and they have expressed their concerns in this regard.
- 4) Parking in and around the area is very limited.
- 5) Public Lavatory facilities are non-existent in the area and even if these are provided by the applicant, we, all know that there are never enough. Thus forcing the patrons to urinate and defecate wherever they please causing a public health issue.
- 6) Public Transport in the area will be overwhelmed and unable to cope causing delays and inconvenience to residents and the general travelling public.
- 7) Crime and opportunist thieves, pickpockets and burglars. The use, circulation, sale of drugs and their paraphernalia and discarding of unwanted/used items. Thus causing a danger to children and minors in particular.
- 8) Covid (Indian variant). This is a small Village, there are no shops in the immediate area apart from the Petrol Garage. Very few people come here, unless they live here, are visiting or to deliver goods and services. Consequently, we have a very low rate of Covid 19 virus. An influx of possibly thousands of people who will No doubt come from far and wide will more than likely bring the Indian variant with them. The local inhabitants consist of a high level of retired, elderly and vulnerable people.
- 9) Addington Park is very small in comparison to many other parks in the Croydon area.

I hope you will consider my objections which are made without prejudice but are of genuine concern to me and everyone in and around the locale.

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20.

Is indebted Croydon Council so desperate to try and raise a few thousand pounds that they would even contemplate this application?

Who is going to be responsible for clearing up after the event and who is going to pay for it? One can imagine the damage that will be caused by drunken youths to the park itself, public transport, surrounding property including the beautiful St Mary's Church.

Have the Council checked out the applicant? Why is the Company not showing a VAT registration number? One would imagine its turnover would be greater than £85,000 and should therefore be registered, if it is holding such events for thousands of people. What are the views of the Police? Cannot think they would be too enamoured with such an event taking place?

I strongly object to the application.

21.

Representations by Councillor Robert Ward

I wish to make the following representations. I have categorised them under the licensing objectives:-

**Prevention of crime and disorder**

1. Policing of the event will be split between the Metropolitan Police, both local and from wider force, and British Transport Police. How will this be coordinated? This has in the past been an issue.
2. It is said that ticketholders will be encouraged to use public transport, especially the tram. A simple calculation on tram capacity on a normal schedule means people may wait a couple of hours. Bored festival leavers wandering about a heritage site and the surrounding area is a recipe for littering and vandalism. How will this be policed?
3. What are the alternative transport arrangements if the tram is for some reason rendered inoperable?
4. There is a favoured spot for drug dealing not far from the planned venue. This would require potential purchasers to go through the residential area with the added advantage that it is away from the immediate supervised area. How will this be prevented?

**Public safety**

5. It is said that ticketholders will be encouraged to use public transport, especially the tram. The likelihood is that a significant number will not. How will parking in the area be policed, especially for emergency service access?
6. We have two dangerous bends nearby as evidenced by the frequent damage to the railings outside Addington Village Church. With many pedestrians and potentially poor parking how will an accident be prevented?

**Prevention of public nuisance**

7. Inadequate transport to clear the site risks littering *outside* the area of the park. How will this be prevented, and cleared up afterwards? A post event plan is mentioned, where is it and who judges whether this is adequate?

8. Has the church been consulted? How is the risk of damage to a heritage site being mitigated?

Councillor Robert Ward

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22.

Addington (1743) Cricket Club is one of the oldest and most historic cricket clubs in the country with the earliest games found in the records dating back to 1743. It is however very probable that the club was in existence well before this date as it was the hub of The Church and local farming and blacksmith community. Addington Forge dates back to the same era. The club is fortunate to own its own ground within the Addington Conservation Area having purchased the land (for sporting purposes only) in the 1980's from the Still family who were the local farmers for many generations.

The current chairman and treasurer who live close to the ground became involved in trying to resurrect the club after its previous demise in 2011 when the ground had more or less reverted back to being a cow pasture and the very limited ground machinery left behind was seized up, corroded and otherwise not fit for purpose.

Appeals to the ECB, Surrey Cricket Board and Croydon Playing Fields Association resulted in support being granted with understandable strings attached, namely that we would use any funding to improve the facility over time and sign a Service Level Agreement with Addiscombe Cricket Club that its senior members and colts might use the facilities in the time to come.

During the 11 years since, and with additional financial help in the form of substantial grants provided by Croydon Council itself, we have managed to improve our cricket square and overall playing conditions so that in the recent years Surrey Championship matches take place on Saturdays, with colts matches being played on Friday evenings and Sunday mornings. The club is proud to call itself a 'Home for Croydon Junior Cricket as we provide our ground to all local schools 'free of charge' and to play their annual Croydon School Sports Partnership competition there. The ethnically diverse 1743 Club side play competitive Sunday social cricket and entertain clubs from all over London and beyond.

**The application.**

The Club's entire membership (who all live in Croydon) are very disturbed by the application being made for a two-day Music Festival to be held in nearby Addington Park on a cricketing weekend. With thousands of people milling around for two days we are fearful that many will target our ground (and other green spaces) as an ideal camping place and will cause damage that will not only stop the cricket season in its tracks but will cost thousands of pounds to make good. Surely this is not the way for Croydon Council to protect its large (ongoing?) investment in a much needed and much-loved sporting venue for many Croydon residents and their children.

We understand that the local police have already said that they are unable to control such a large event with so many attendees both ticketed and free-viewers too.

The applicant appears to have no experience or credentials at all to manage a licence for alcohol, music and dance and we fear this potential lack of control will end up with the real possibility of our club having to close down. Will Croydon Council please guarantee that we will not suffer any incursions onto our ground and will they also confirm they will compensate us for any related damage that does occur?

Addington (1743) Cricket Club

London Borough of Croydon  
Place Department, Licensing Team,  
6th Floor, Zone A  
Bernard Weatherill House  
8 Mint Walk  
Croydon, CR0 1EA  
[licensing@croydon.gov.uk](mailto:licensing@croydon.gov.uk)

28 May 2021

Dear Sirs

We are writing to strongly object to the licensing application mentioned above in particular with regard to the following headline issues:

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) Prevention of public nuisance
- 4) The protection of children from harm

The location of the proposed Music Festival is completely unsuitable especially as it has recently been awarded Conservation Area status alongside Addington Village.

Organisers have for some time been promoting this two day event nationally and it is expected to attract at least 5,500 ticketholders not to mention many other people who will come to watch and listen from outside the festival boundary.

[Buy tickets for Garage Nation Outdoor Festival at Park To Be Announced, Sat 14 Aug 2021 12:00 PM - Sun 15 Aug 2021 9:30 PM \(tickettailor.com\)](#)

With a capacity of just 200, trams will be unable to cope with the influx and exodus of so many people and this will inconvenience local people who use it for work, shopping in Croydon and access to other transport routes. It is estimated that it would take at least 24 trams (six hours until 4am) for so many people to vacate the area using trams. A recipe for unrest and likely safety issues given some people will have been drinking for several hours.

Being a two day event, many people will be looking to pitch tents on any green space available and the majority of attendees, unable or unwilling to use crowded trams, will likely be parking cars (some illegally?) around Addington Village and the Gravel Hill area in surrounding narrow streets. Yet more visitors will be on foot, causing mayhem along local thoroughfares and potentially creating a real nuisance to local residents going about their business. Police, Fire and Ambulance services may well be blocked from accessing people in need.

Our hard-pressed local police force, who apparently have genuine concerns that this festival is being staged at this unsuitable location, have said that they would be unable to control such crowds and would need to rely on assistance from special Police units outside the Borough.

One of the apparent organisers (Garage Nation) has a particularly bad reputation for holding these events that have often been plagued by criminal activities including stabbings, drug taking and dealing and alcohol abuse, not forgetting the damage to property and creating a health & safety hazard caused by insufficient public lavatories and a reluctance by the attendees to queue up to relieve themselves. Garage Nation have a dangerous website according to Norton Antivirus.

Garage Nation music festival: Four men stabbed in fight - BBC News

The applicant for the various licenses (alcohol, music and dance) who apparently is not acting as an agent for Garage Nation has only been established as a business with £100 unpaid capital for just over one year and not yet submitted accounts. According to Companies House the applicant is also a director of a recently established media company who just filed accounts as a dormant company with £100 unpaid capital. Previously the applicant was a director of four other companies that have either been dissolved within a short space of time or otherwise dissolved via compulsory strike-off. Being only established during our pandemic and subsequent lockdowns it is clear that the applicant has no experience in holding such licenses. Is this a company that should be awarded these licenses and has Croydon Council done their due diligence here?

We understand that the Council stands to earn just a few thousand pounds from this venture after all the related costs of clearing, cleaning, policing and ensuring all health & safety procedures are met, whereas they will alienate an entire community who pay hundreds of thousands of pounds in Council tax. Adjoining communities also believe that the Council seems intent on forcing this on local people.

The application itself.

Why were the main notices placed along railings facing out from the park and far away from the roadside pavement? As a result, most pedestrians and park users would not have been able to read the notices.

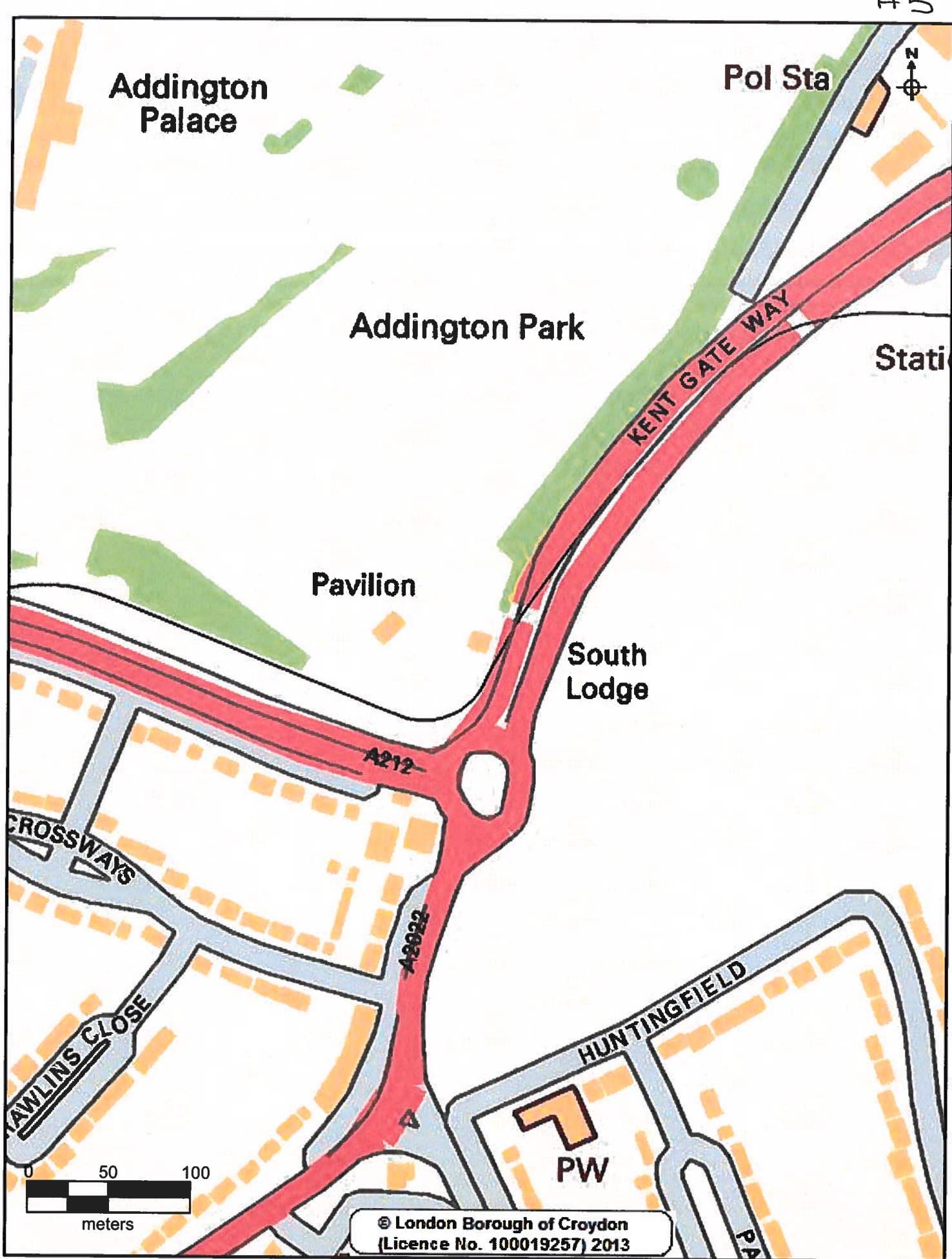
Is the applicant an agent for Garage Nation or not? If not, shouldn't they have completed the section at the top of page 25?

What experience does the Premises Supervisor have with regard to large events such as this? There are no contact details, no personal license number and no issuing license authority shown. Where are the details of this person's consent form? Has the Council done its due diligence here as well?

Nothing has been mentioned on the application regarding the numbers expected to attend the event. Whatever the number turns out to be will it include those many young people who will attend outside the venue itself, looking for a 'free ride'?

In their addendum to the application (page 26), the Council mention proposed conditions for Garage Nation/Butterfly Effect, Addington Park, CR0 5AR. Is this in connection to the application and if so who is actually making the application? Is

Butterfly Enterprise Limited the same as Butterfly Effect and are either of these acting as an agent for Garage Nation?



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[www.croydon.gov.uk](http://www.croydon.gov.uk)

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